

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Left: cape worn by volunteer nurse Esme Kathleen Robinson during the Second World War – £4500 at Sworders.



Left: the Ellerby hoard of 264 gold coins which will now be offered at auction by Spink.

Gold coins hoard found under a kitchen floor

by Laura Chesters

A family re-laying a kitchen floor in their home in Ellerby, North Yorkshire, discovered 264 gold coins stored in a small mug.

The cache dating from the reign of James I to George I

was found in the soft-drinks can-sized earthenware container no more than 8in (20cm) beneath the floor of the 18th century house.

The family made the discovery in the summer of 2019 and the group, now

Continued on page 6

Soldiers' thanks to nurse Esme

This scarlet and navy woollen cape sold in an Essex auction is sewn with the numerous cloth regimental badges that were given to Esme Kathleen Robinson (d.2017) by the soldiers

she treated in Oxfordshire as a member of the Voluntary Aid Detachment (VAD) during the Second World War.

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Silver

Spotlight on Scottish 'Highland Hammermen' makers leads a look at the market.

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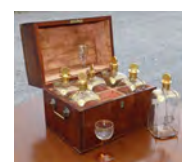
Many quality items to hand briefly including Georgian oak cupboard-on-cupboard, eight-day longcase clock with rolling moon (W. Evans, B'ham), Georgian oak bureau, oak roll-top desk, etc. PAINTINGS including oils of country scenes signed H.T. Jarman, R. Whichard, Waterfall by D.A. James, Dartmoor watercolour, etc. MISCELLANEA including superb mahogany cased liqueur set, ram's horn table-top flask, bronze incense burners, tribal figures (Kota Mahongwe), postcards, fishing rods, silver spoons, etc.

OUTSIDE, VINTAGE & HOUSEHOLD EFFECTS on Friday 9th SEPTEMBER at 9am

ANTIQUES & COLLECTABLES on Saturday 10th SEPTEMBER at 9am

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The painting 'The Cup of Tantalus' by Sir Edward John Poynter depicts a mythological scene. In the foreground, a woman in a purple robe (Persephone) stands on a rocky shore, reaching up with a small dark cup. Above her, two women in red robes (Demeter and Persephone) are perched on a stone structure, looking down at the cup. The background shows a lush landscape with trees and a body of water. The overall style is characteristic of 19th-century academic painting.

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Hoard of gold coins discovered in 18th century house

Continued from front page

known as the Ellerby Hoard, will be offered as individual lots at auction by Spink on October 7 with an estimate of more than £260,000.

Among the hoard is a contemporary, 1721, 4000-Reis, struck during the reign of João V of Portugal (permissible in England at the time and known as 'moidore' – a phonetic corruption of the Portuguese for a piece of gold, moi d'ore).

Specialist Gregory Edmund at Spink said: "The contextualised discovery of [the moidore] coin is exceedingly rare for England,

with only the Merton College Chapel trove of 1903 presenting a comparable profile."

This coin is sought for accession by the British Museum due to its extreme rarity in a British hoard context.

However, the remainder of the coins are not deemed Treasure.

Edmund said: "A coroner adjudicated that the cache of coins should be disclaimed because they were less than 300 years old at point of deposition, and because an original owner could be identified."

Spink said the original owners of the coins were the



Above: among the coins found in the Ellerby Hoard is this Charles II Guinea, 1675, with a spelling error in the King's name – CRAOLVS instead of CAROLVS. It is estimated at £1000-1500 at Spink.

wealthy merchant Fernley-Maister families of Hull. The hoard was probably amassed during the lifetime of Joseph Fernley and his second wife

Sarah, daughter of Alderman Henry Maister. Sarah stayed in Ellerby until her death in 1745, after which time the family estates passed through

non-direct channels to nephews and nieces until the line died out.

Edmund added: "It is extraordinarily rare for hoards of English gold coins to ever come onto the marketplace. The number of coins and method of burial presents an extraordinary opportunity to appreciate the complicated English economy in the first decades of the Bank of England.

"Why they never recovered the coins when they were really easy to find just beneath original 18th century floorboards is an even bigger mystery."

Warrior figure stolen from former antiques shop

by Laura Chesters

The art and antiques trade has been asked to help track down a stolen wooden sculpture from a renowned former antiques shop in Hampshire.

Retired dealer Alfred Fleming fears it now may be in Ireland or mainland Europe but hopes there is a chance it can be recovered.

The 6ft high teak statue of a warrior is one of a pair, representing mythical figures Gog and Magog, that were on plinths either side of the front door of the well-known Clock Tower building in Southsea.

Fleming and his family operated an antiques dealership from the building for 70 years.



Left: the figure that was stolen from The Clock Tower in Southsea (premises shown above).

He sold the shop to current occupier Tony Wood in 2005 and moved to the basement, where he traded until 2015 when he retired.

Wood runs his hairdressing

salon from the Edwardian building and when he took over the property he renovated the premises and had the figures restored to their original teak finish. The figures were moved

inside the shop but, as the building is listed, planning experts said the figures should be returned to the entrance.

They were secured within iron grills and CCTV fitted but at 2am on June 10 one of the sculptures was stolen.

Carved locally

The Clock Tower building on Castle Road was constructed in 1903/4 and it is believed the figures were carved by local ship figurehead craftsmen working at nearby dockyards.

The Fleming antiques business can be traced back to 1908 when Alfred's grandfather operated from a number of locations including London and Southsea. In 1942 the

family's premises opposite The Clock Tower were bombed and the business moved to The Clock Tower.

Alfred's uncle Jack, who had run the business since the Second World War, retired in 1994 and Alfred continued the firm with his wife Christel until 2015. He said: "Although I sold the building in 2005 I am still very attached to it and I really hope we can recover the missing figure."

Anyone with information should contact Hampshire Police quoting crime reference number 44220231000, contact Crimestoppers anonymously on 0800 555 111, or contact clocktowercollectivelttd@gmail.com.

Right: rear view of the cape worn by volunteer nurse Esme Kathleen Robinson during the Second World War – £4500 at Sworders.



Badges symbolise soldiers' esteem for nurse Esme

Continued from front page

Robinson (**right**) was based at Churchill Hospital, Headington, Oxford, from 1942-45. The cape, consigned by her daughter, sold for £4500 (plus 25% buyer's premium) at Sworders of Stansted Mountfitchet, Essex, on August 30, against an estimate of £800-1200. Proceeds went to the British Legion.

Previewed in ATG No 2555, it was purchased by a private buyer located in Suffolk who was bidding online. The underbidder, also private, was also taking part via the internet.

The scarlet lining is decorated with 201 cloth



formation signs and shoulder titles. At formal events (such as the annual VAD carol concert) Robinson was asked to wear her cape navy side up as the display of so many regimental badges was frowned on by her superiors.

It was during one of the concerts in Wheatley, Oxfordshire, that she met her future husband.

The cape was offered together with memorabilia including Robinson's Soldier's Service and Pay Book, Certificate of Enrolment, a VAD cloth badge and a Needlecraft for HM Forces kit.

Tom Derbyshire



Right: bed designed for Monkton House in 1935 – estimate £20,000-40,000 at Roseberys.

Ready for a night of surreal dreams

This striking unique bed was designed in 1935 by poet and patron Edward James together with interior decorator Norris Wakefield.

Measuring 3ft 4in high x 5ft 3in wide x 10ft 8in long (1.01 x 1.6 x 3.26m), it was produced for the Map Room of Monkton House on the West Dean Estate, West Sussex, which James inherited along with a substantial family fortune in 1935.

Art collector and poet James (1907-84) collaborated with Salvador Dalí, architect Christopher Nicholson, his associate Hugh Casson and Wakefield to transform the Lutyens-designed Arts & Crafts hunting lodge dating from 1902 into a three-dimensional ideal of

Surrealism during the 1930s.

Roseberys, the south London saleroom offering the bed with an estimate of £20,000-40,000 on September 14, says: "The project marked an exploration of realising Surrealism as a lived experience which pervaded everyday objects and spaces."

"It was this redesign of Monkton House that bore Surrealist masterpieces such as Dalí's *Mae West Lips Sofa* and his famous *Lobster Telephone*."

The bed, illustrated in Nicola Coleby's *A Surreal Life: Edward James 1907-1984*, was bought by the present owner at Christie's, London, as part of The Edward James Collection in June 1986.

Tom Derbyshire



Left: Paul Cézanne (1839-1906), *La montagne Sainte-Victoire*, oil on canvas, 1888-90, estimated in excess of \$100m at Christie's.

Paul Allen collection tipped to set highest auction total

An unprecedented collection of art belonging to the late Paul Allen, co-founder of Microsoft, could break records as it goes under the hammer at Christie's in New York this autumn.

Representing 500 years of art history and valued at more than \$1bn, *Visionary: The Paul G Allen Collection* takes place in November at Christie's New York. All proceeds will be dedicated to philanthropic causes.

So far only two works have been released as highlights of the sale. The first is one of Cézanne's depictions of *La montagne Sainte-Victoire* painted between 1888-90, which has an estimate in

excess of \$100m. The other is Jasper Johns' *Small False Start* (1960), estimated to make over \$50m.

Allen is also known to have owned works by Claude Monet, Gustav Klimt, David Hockney and Jan Brueghel the Younger.

If the sale reaches the \$1bn mark, it will beat the record auction total for a single-owner sale which is currently held by Sotheby's.

It achieved a total of \$922m for the collection of Linda and Harry Macklowe sold in two parts, last November and May this year.

Frances Allitt

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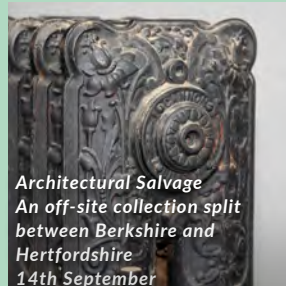
AN EXTENSIVE PRIVATE COLLECTION OF FIRST WORLD WAR MEDALS
16th September



THOMAS MOORE
The Floral Magazine, 1861-67
Estimate: £3000-4000



Books, Maps, Manuscripts & Photography
15th September



Architectural Salvage
An off-site collection split between Berkshire and Hertfordshire
14th September



Garden Statuary
An off-site collection split between Berkshire and Hertfordshire
14th September



JULIA MARGARET CAMERON
Alfred Lord Tennyson
Albumen Print, 1869
Estimate: £3000-4000



EDWARD DONOVAN *The Natural History of British Insects*, 1804
Estimate: £2000-3000

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Pick of the week

Belting result for Action Man

A lot offering Action Man outfits and accessories from the flock hair period c.1970 sold for 10 times the low estimate at a Devon saleroom thanks to a considerable rarity it contained.

The Judo Set number 34805 is a 'Holy Grail' for collectors of the British toy range, and a boxed version with Judogi suit and trousers, grading belts and booklet was the reason for the £5000 result via thesaleroom.com at Auction Antiques (25% buyer's premium) on August 25, way above a £50-80 estimate.

It was sold with two sets of 35212 Underwater Explorer Skin Diver, two of 35207 Explorer High Altitude, and 35206 Explorer Mountaineer Anorak and 35201 Explorer Polar Accessories and loose shoes, hat, trousers and satchel, all described as having 'aged packaging, fair to good condition'.

However, the judo gear was key. Action Man was launched by Palitoy in the UK in 1966, copying the success of GI Joe in the US introduced in 1964. The judo set was among the first flock-haired releases in 1970, as listed in the equipment manual, and seemingly produced just for a year before a later

Right: Action Man judo set, front and back views – **£5000** at Auction Antiques.

re-release much less valued by collectors. Flock hair replaced the painted hair of the original figures (see actionmanhq.co.uk for more details).

It was part of the Action Man sports range which is now much rarer than the military themed figures, not selling so well at the time and probably ordered less by toy retailers as a result.

Clive Downham of Auction Antiques in Hele, Exeter, said: "The lot went to a private collector based in Scotland. The gentleman was hugely excited to add this very rare piece to his collection."

"The vendor is Devon based. They were delighted that this 'drawer find' made such an excellent price."



When another Action Man judo set was sold for £5400 (estimate £4000-6000) at Teesside toy auction house Vectis in May 2015 a BBC report suggested it was "believed to be one of only two in such pristine condition".

That one came from the collection of 88-year-old Doug Carpenter, a former salesman for Palitoy who had kept scores of boxes in his loft for decades.

In October 2020, also in Devon, a group of seven boxed uniform/accessories sets plus seven Action Man equipment packs, estimated at £50-80, made £5500 at Atkins Auctions in Axminster.

Tom Derbyshire



Precious metals

On Friday, September 2, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1706.90 £1712.51 £1476.30

Gold

22 carat: **£1305.91 per oz** (£42.00 per gram)

18 carat: **£1068.47** (£34.36)

15 carat: **£890.39** (£28.63)

14 carat: **£831.03** (£26.72)

9 carat: **£534.24 per oz** (£17.18 per gram)

12 Month High: **▲ £18.07**

12 Month Low: **▼ £14.76**

Hallmark Platinum

£19.80 per gram

Silver

£12.80 per oz for 925 standard hallmarked

12 Month High: **▲ £16.50**

12 Month Low: **▼ £12.76**



Above: *The Beano* Comic No 1 sold for **£15,000** at Comic Book Auctions.

First Beano takes £15,000 at auction

A copy of *The Beano* No 1 – which went on to become the world's longest-running comic weekly – sold for £15,000 at Comic Book Auctions in a timed online sale ending on August 28.

While it did not quite hit the heights of the record for this first issue, it was only £200 below the sum paid by a Scottish collector in September 2015 also at London firm CBA.

The Beano Comic No 1 is a trophy item for most UK comics collectors. Priced at 2d, it came out on July 30, 1938. The comic was an immediate success, selling roughly 443,000 copies.

With only around 30 copies

known to exist, the example on offer at CBA had bright cover colours and some minor tears to right-hand page edges and one tear to the spine. The vendor had it in his collection for some 40 years. On an estimate of £2800-3500, it was hotly contested, taking 92 bids in total to reach the hammer price (plus 19% buyer's premium). The buyer was an English ex-pat living in the US.

The £15,200 record example was offered with the four-page promotional flyer that was issued with No 1 and No 2 and slipped inside copies of *Hotspur*, *Adventure*, *Rover*, *Skipper* and *Wizard*.

Smith takes role at Mellors & Kirk

Mellors & Kirk has appointed Daniel Smith as the specialist in charge of its rare books



Right: Daniel Smith has joined Mellors & Kirk.

department. Smith was previously at Bamfords, where he worked for the past nine years, during which time he established specialist book sales.

Mellors & Kirk was founded by owner Nigel Kirk and Nicholas Mellors in Nottingham in 1993.

The firm also operates from a consignment and valuation office in Bridgnorth, Shropshire.

GB Antiques owner Blackburn dies

Allan Blackburn, the founder and owner of GB Antiques at Lancaster Leisure Park, has died aged 75.

Born in Clitheroe in 1947, the great-nephew of television pioneer John Logie Baird, he followed his grandfather into antiques dealing.

The business he created (named GB after his wife Gloria Blackburn) is based on the old Hornsea Pottery site on Wyresdale Road in Lancaster. It achieved fame in 2003 when an escaped bull went on the rampage inside the centre.

Two of his three children, Jimmy and Dawn, followed their father into the family business.

Stanley Gibbons Group goes private

Stanley Gibbons Group, the stamps and coins dealership and auction firm, has got the green light from shareholders to go private.

It announced its plans in July but needed the support of shareholders. The major shareholder, Phoenix Asset Management, which now owns more than 78% of the group, provides all its debt facilities. It said there are "clear benefits" to going private.

It will now remove its listing from the Alternative Investment Market (AIM) – a junior sub-market of the London Stock Exchange – on September 7 and Phoenix will continue to buy up shares at 1.5p a share.

Baseball card sets sports record sum

A baseball card has become the most expensive item of sports memorabilia ever sold at auction.

The SGC Mint+ 9.5 1952 Topps Mickey Mantle rookie card, regarded as one of just a handful of the player in near-perfect condition, took \$10.5m/£9.03m (or

\$12.6m/£10.84m including buyer's premium) from an anonymous US buyer at Heritage Auctions of Dallas on August 27-28.

Mantle played for the New York Yankees in the 1950s-60s.

The result beat Diego Maradona's 1986 World Cup 'Hand of God' shirt sold for £6m (£7.14m with premium) at Sotheby's this May.

This Mantle No 311 card was originally unearthed by Al Rosen, also known as 'Mr Mint'. Heritage said: "His father, he maintained, had been a delivery driver for the botched distribution of Topps' 1952 issue and a case of unused product had been sitting in the basement for over 30 years."

That was in 1985, and Rosen



Above: the 1952 Topps Mickey Mantle rookie card sold for a record **£10.5m** at Heritage.

sold the 'Rosen Find' almost instantly, with this Mantle No 311 card changing hands for \$1000. Rosen then bought it back six years later in 1991 for \$40,000, and quickly 'flipped' it again, selling at \$50,000 to Anthony Girodano, a New Jersey waste management entrepreneur, the vendor here.

Early Thailand revealed in a £12,000 album

A group of photographs, letters, documents and objects relating to early 20th century Thailand appeared in a timed online sale at Winchester saleroom Rushbrooks.

It was consigned by descendants of Walter Ralph Durie Beckett, a British diplomat who served in Siam (as the country was then called) from 1886 and spent his whole career there. Rising to become first secretary in the diplomatic service in Bangkok in 1904, Beckett acted as Chargé d'Affaires on several occasions and for a short period was in charge of the legation.

Offered as nine separate lots in the auction that closed on August 19, the collection drew bidders from UK and overseas and raised a hammer total of £19,875 with all of the lots selling.

The highlight was a photograph album from 1905 containing 72 black and white images relating to an important ritual: the Sokan Ceremony where a young royal would have their top-knot cut.

Given to Beckett as a keepsake from Siam's King Chulalongkorn (Rama V), it included photographs of the Siamese royal family, including the king and queen themselves, as well as views of the ceremony taking place and shots of royal palaces and residences.

All the photographs were neatly listed in a typed 'Explanatory Note' and the album's pages were decorated with scrollwork pencil drawings by an unknown hand.

With the estimate set at £1200, the album was subject to 68 separate bids from seven different parties before it sold at £12,000 (plus 22.5% buyer's premium including VAT) to an overseas-based buyer.

Alex Capon



Above: images from the album sold by Rushbrooks showing the Thai prince before and after the cutting of his top-knot.



Most read

The most viewed stories for week August 25-31 on antiquetrade gazette.com

- 1 **Fake or Fortune?** team investigate whether Sitwell sketch is a Modigliani
- 2 **'Old Master' sleeper** takes 2000-times top estimate
- 3 **Life is grand with a string of contents** sales
- 4 **Christie's auction of \$1bn Paul Allen collection could be the largest in history**
- 5 **Chippendale chairs** feature at Sotheby's sale of the Joseph Hotung collection



In Numbers

£650,000

The hammer price at Silverstone Auctions on August 26 for a 1985 Ford Escort RS Turbo S1 once owned and driven by Diana, Princess of Wales. This is believed to be the only black version of the car ever made – the publicly available range on sale at the time was all-white.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Sterling Vault, Worthing, August 25

Rolex 'Double Red' Sea Dweller Ref1665 with box and papers c.1978.

Estimate: £28,000-35,000

Hammer: **£29,000**



Mullock's, Church Stretton, August 25

1970 World Cup West Germany shirt worn by Jurgen Grabowski in the match against England on June 17, 1970.

Estimate: £3000-5000

Hammer: **£13,000**



Gorrings, Lewes, timed online sale ending August 29

Portrait of a lady wearing a white bonnet, English School, c.1910, oil on canvas, 2ft 4in x 20in (69 x 51cm), unframed.

Estimate: £100-150

Hammer: **£11,000**

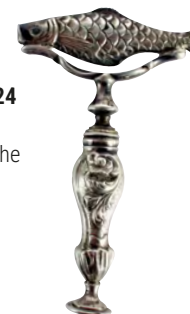
HIGHEST MULTIPLE OVER TOP ESTIMATE

Hannam's, Selborne, Hampshire, August 24

An 18th century Dutch silver pocket corkscrew and pipe tamper with handle in the form of a fish.

Estimate: £50-75

Hammer: **£1400**



East Bristol Auctions, timed online sale ending August 31

Large early 20th century scratch-built cased model of HMS Victory, 4ft (1.23m) across.

Estimate: £250-400

Hammer: **£6000**



Swan Fine Art, Twickenham, August 31

Victorian carved walnut three-piece suite, settee and two chairs.

Estimate: £5-10

Hammer: **£600**

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for August 24-31, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com. 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com.



After Sir Alfred Munnings KCVO PRA RI (1878-1959)
"Off to Market"
Oil on canvas, 59.5cm by 98cm
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Circle of George Morland (1763-1804)
Three pigs in a sty
Oil on panel, 19cm by 23cm
£180-250



Tabriz Carpet
North West Iran, circa 1950
420cm by 320cm
£900-1,200



A 20th Century Black and Gilt
Japanned Cabinet on Stand,
133cm by 61cm by 158.5cm
£800-1,200



A Mahogany Striking Alarm Table
Clock, signed Chas Broomhall,
London, circa 1780, 54cm high
£1,500-1,800



A Meissen Porcelain Group,
20th century, 40cm high
£800-1,200



A Mid 19th Century Teak and
Brass-Bound Campaign Chest
106cm by 49cm by 98cm
£1,000-1,500

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WOOLLEY'S LIVE

Hammer times

Edinburgh auction highlights work of the Highlands silversmiths who operated far from the control of the assay office in the Scottish capital, as *Roland Arkell* reports

More than a century of scholarship has helped bring back to life the era of the Highlands 'hammermen': the 17th, 18th and 19th century Scottish silversmiths who, for reasons of distance and duty, chose to operate beyond the control of the assay office in Edinburgh.

From Aberdeen to Wick, there were at least 30 different Scottish centres of silver production making domestic and ecclesiastic wares with an extraordinary array of town and makers' marks that first piqued the interest of silver connoisseurship in the Victorian age.

The market for Scottish provincial silver has since made big names of what were once relatively small concerns.

Hugh Ross of Tain, the maker of a small series of thistle cups that have long been icons of the collecting field, is among them.

The Ross mark was once the source of some confusion although it is now understood that the initials HR conjoined represent at least three different men working in the sparsely populated royal burgh across perhaps 90 years: Hugh Ross I (c.1680-1732); Hugh Ross II (c.1715-70) and Hugh Ross III (c.1745-87) were father, son and grandson.

Rare Ross I spoon

A Tain masking or mote spoon by Hugh Ross I was among the highlights of the 90 lots of Scottish provincial silver offered on August 17 at **Lyon & Turnbull's (26% buyer's premium)** Scottish Works of Art sale timed to coincide with the return of the *Edinburgh Festival*.

Formed with an urn finial, a section of scroll work and a pierced bowl, this rare spoon seems to fit somewhere between the traditional Scottish masking or mashing spoon (used for stirring the tea in the pot) and the pierced English mote spoon (used to strain the floating leaves from the cup and clear blockages in the strainer or spout).

Just three of these Ross spoons are known, with the last example on the market (sold for £1900 at L&T in February 2008) now part of the

Lottery-funded silver collection at Tain & District Museum. The present example, estimated at £1500-2500, sold for £3100.

Although not such a well-recorded maker, the small body of surviving work by John Baillie of Inverness is universally of a very high standard. He is considered the most accomplished silversmith in the town in the mid-18th century and on a par with many of his Edinburgh contemporaries. Quaichs appear to have been a mainstay of his work but so too were mugs (two pairs are recorded) and hot milk jugs (two are known).

The pair of 10oz salvers offered at L&T are the only recorded in Inverness silver and one of only a very small handful of Scottish provincial pairs extant. They are marked *IB* and *INS* plus the letter *X*. They were last sold at Phillips in 1988 (the first dedicated sales of Scottish silver emerged in the 1980s) and have since resided in a private Scottish collection. At L&T they sold for £5500.

Pricey optional extra

A particularly rare form in Scottish provincial silver is the tea tray – very much the pricey optional extra whenever a tea set was commissioned.

Only a handful of provincial examples are known (teapot stands, waiters and salvers are much more common) and it seems likely they would have graced only the wealthiest and most fashionable families and houses of Scotland.

The example offered here, of circular scalloped outline with scrolling hoof feet, weighs 35oz and carries marks for the Glasgow firm Milne & Campbell (in partnership between 1757-80). At the time the settlement on the Clyde was yet to grow fat on sugar and tobacco from the Americas and supported only a handful of silversmiths. It was not until 1819 that the city had an official assay office.

This tray is engraved to the reverse with the names and dates of William Crawford and Elizabeth Gow, a Glasgow couple who were



married in 1731. It may have been made following Elizabeth's death in 1787. It sold at the lower end of the £3000-5000 estimate.

Also by Milne & Campbell was a rococo oil and vinegar cruet frame that retained twin cut glass bottles with simple pull-off covers. Although a scarce form in Scottish provincial silver, a similar example by Adam Graham of Glasgow sold in the equivalent sale last year for £2600. This one made a more modest £1500.

Market tests

The market is tested with this much material only once, maybe twice, a year and, in a relatively small field, prices can rise and fall depending on collecting preferences.

An uncomfortably high unsold rate of over 40% is reflective of a market that, at this moment at least, is struggling to sustain prices at the top end and in need of entry-level buyers further down the price scale.

The unsolds here included almost all of the Perth silver lots (nine of the 10 were bought in) plus possibly the only piece of Arbroath holloware outside a museum (a snuff box by Andrew Davidson estimated at £4000-6000) and a rare wine funnel and stand by John Keith of Banff guided at £5000-8000. It had last sold at L&T in 2013 for £5600 (£7000 including premium). ■



Scottish provincial silver highlights from the August 16 sale at Lyon & Turnbull in Edinburgh.

1. Aberdeen snuff box with simple hinged cover by Coline Alan – **£2400.**
2. Banff scalloped shell caddy spoon by David Izat – **£460.**
3. Pair of salvers by John Baillie of Inverness – **£5500.**
4. Glasgow tea tray by Milne & Campbell – **£3000.**
5. Glasgow oil and vinegar cruet frame by Milne & Campbell – **£1500.**
6. Perth cowrie shell snuff box by John Scott, crested and named for John GS Campbell – **£550.**
7. Inverness quach with marks for Alexander Stewart – **£850.**
8. Tain masking or mote spoon by Hugh Ross – **£3100.**
9. Aberdeen vinaigrette set with an agate panel by William Jamieson – **£950.**

Fill a kettle modelled as a curling stone

Nineteenth and early 20th century novelty silver continues to be one of the strengths of the collecting category.

Among the Scottish-themed but English-made lots in the Lyon & Turnbull sale was a late Victorian presentation kettle-on-stand by Walker & Hall, Sheffield, 1899.

Generally this is not the most commercial of forms, but this example was modelled as a curling stone with the legs formed as two crossed brushes and engraved with winners of *The Gordon Trophy Presented by Mr & Mrs Gordon for Annual Competition*. Weighing 27oz, it doubled hopes, selling for £2200.



Looking ahead, L&T's general silver sale in Edinburgh on September 13 includes another fine Victorian novelty: one of the most desirable of all antique mustard pots.

Modelled as a chimpanzee wearing an Oriental jacket smoking a pipe and spectacles, the hinged cover is formed as a hat with the spoon providing the plume. Made by Richards & Brown, London 1867, it is engraved to the underside with the initials *WBE* and a Victorian registration mark for February 26, 1842.

Estimate £5000-8000.

[lyonandturnbull.com](https://www.lyonandturnbull.com)



Far left: Victorian presentation kettle-on-stand by Walker & Hall – **£2200** at Lyon & Turnbull.

Left: Victorian novelty mustard pot – estimate **£5000-8000.**

Brontë family link boosts jug result

Tennants' (20% buyer's premium) silver sale on July 16 included a Victorian jug by Robert Hennell with Brontë family connections.

One side of this unusual 36oz piece was chased with a depiction of Sir Edwin Landseer's medieval tableau *Bolton Abbey in the Olden Times* (the original hangs at Chatsworth). The other has a presentation inscription dated 1873 from Viscountess Montauban, daughter of the Haworth mill owner Richard Shackleton Butterfield, to his doctor Amos Ingham.

Both Ingham and Butterfield were known to the Brontë family. Patrick Brontë, father of Charlotte, had successfully lobbied for better treatment of the workers at Butterfield's factory. After a report demanded improvements, Charlotte noted in a letter to her father saying "...I cannot help enjoying Mr Butterfield's defeat - and yet in one sense this a bad state of things - calculated to make working people both discontented and insubordinate."

Ingham was the local surgeon who saw to Charlotte in February and March 1855 during her last illness and signed her death certificate. A portrait of him is in the Brontë Parsonage Museum.

A fine piece of Victorian silver with a story

to tell, it made £3000 (estimate £700-1000).

Anchor weighed up

The same sum was bid online, this time at the lower end of expectations, for a Victorian Admiralty pattern silver table service weighing a total of 112oz.

The rare pattern, depicting a fouled anchor below the royal crown and within scrolls, was first made for use of Royal Navy officers in the early 19th century, with the earliest known extant pieces being hallmarked for 1838.

As this harlequin service shows (it includes pieces by John Samuel Hunt, Francis Higgins, George Adams, John Samuel Hunt, Hunt and Roskell, John Edward Bingham and William Theobalds dating from 1840-77), it was produced by various makers throughout the 19th century although it was discontinued around the time of the First World War.

Admiralty pattern flatware is still in use in RN messes today.

The service at Tennants, with most pieces engraved with the crest of Allsopp and the British Government broad arrow, had been a gift from the RN to Rear-Admiral Hugh Webb Faulkner (1900-69) and came by descent.

Right: Victorian silver jug by Robert Hennell with Brontë family connections - £3000 at Tennants.

Below: Victorian Admiralty pattern silver table service - £3000.



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Famous owners Tuke and Klimt enhance early 20th century items

This textbook Edwardian Arts & Crafts planished silver chalice by Omar Ramsden and fellow Sheffield-born designer Alwyn Carr, pictured **below left**, is of extra interest for its inscription.

As well as the legend to the base *Ramsden et Carr Me Fecerunt* it is engraved to the rim *I was wrought for Henry S Tuke in the year 1905*.

This connection with one of the greats of the Newlyn School and English Impressionism broadened its appeal when offered for sale at **Gorringe's (25% buyer's premium)** in Lewes on August 1. Estimated at £600-800, it took £1600.

Henry Scott Tuke's extensively penned diary from March 1899 to December 1905 survives in the Tate and is available to search online. It might just be possible that somewhere among its 196 pages this chalice is mentioned.

Exhibited several times

Another expression of cutting-edge taste from the first decade of the 20th century was offered by **Woolley & Wallis (25% buyer's premium)** as part of a Silver & Vertu sale on July 12-13.

This Austrian silver and ivory covered box also had a famous former owner: it was once part of the estate of one Gustav Klimt.

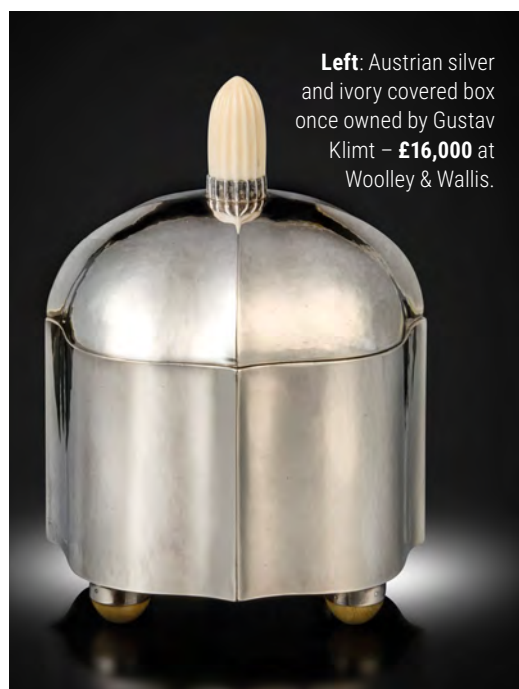
Standing just under 6in (15cm) high from ivory finial to ball feet (it was sold with a non-transferable de minimis exemption), it was designed by Otto Prutscher and made at the Wiener Werkstätte by Alfred Mayer in 1908.

Exhibited on several occasions since the turn of the 21st century, it had previously sold at Sotheby's as part of the Torsten Brohan collection in March 2005 and came for sale from a private collection.

Guided at £10,000-15,000, it took £16,000 at W&W.



Left: planished silver chalice by Omar Ramsden and Alwyn Carr – **£1600** at Gorringe's.



Left: Austrian silver and ivory covered box once owned by Gustav Klimt – **£16,000** at Woolley & Wallis.



Left: Qing trophy, c.1850 (with detail of mark) – **£12,000** at Cheffins.

Qing trophy won by an Australian bidder

Cheffins' (24.5% buyer's premium) silver offering in Cambridge on August 4 was topped by a Qing trophy, c.1850. Estimated at £1000-2000, it took £12,000 online from an Australian private buyer.

Along with pseudo-British marks, it has the mark of Khe Cheong, a Canton maker and retailer that operated from Old China Street and Club Street, Honam Island, between c.1840-90.

The firm produced many similar standing cups that (although today described as Chinese export or China trade silver) were made for the domestic market, often purchased as trophies for the Western sporting clubs that grew up in Hong Kong and Shanghai. The earliest Hong Kong horse racing trophy, the 1846 'Hunters Plate' trophy, has similar marks for Khe Cheong.

This 10in (26cm) example, of a similar date, has two scroll bamboo style handles and is decorated to the body with repoussé, chased and engraved battle scenes, foliage and buildings under an applied vacant shield shaped cartouche.

Back in January this year at Lawrences, The Celestial Cup, a Chinese silver trophy, c.1850, marked for Khecheong of Canton, sold for £26,000 to specialist dealer S&J Stodel of the London Silver Vault. Passed by descent in a Somerset family, it was shown at the *Great Exhibition* the year after it was the prize in a Hong Kong horse race.



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Enjoy the feeling of freedom

The sale at **Swan Fine Art (21% buyer's premium)** in Tetsworth, Oxfordshire, on August 11-12 included two Irish 'freedom' boxes, c.1775. Estimated at just £100-200 each, they were bid to much higher sums.

Both were presented to the *Honourable Sir John Blaquiere K.B. Principal Secretary to his Excellency Earl Harcourt Lord Lieutenant General Governor of Ireland*. Later raised to the peerage as Baron de Blaquiere of Ardkill following support for the Act of Union, he served as Chief Secretary for Ireland alongside Viceroy Simon Harcourt, 1st Earl Harcourt (1714-77), between 1772-76.

One unmarked box, engraved to the cover with the town crest of Belturbet and to the base with a presentation inscription, had been a gift from the *Provost and Burgesses of Belturbet in Co Cavan*. It took £4000.

The other box, this one with the maker's mark *BS* and the Dublin crowned harp, carried the crest of the Guild of Sheerman and Dyers. It was presented to Blaquiere on *Jubilee Quarter Day, September 6 1775* by The Woollen and Linen Manufacturers of Dublin in gratitude for his efforts *To Promote the Trade Manufacturers of This Kingdom*. It sold for £2700.

Left: two Irish 'freedom' boxes, presented to Sir John Blaquiere c.1775: the example **above** sold for **£4000** at Swan Fine Art, that **below** at **£2700**.



British and overseas examples



The lots on offer in the Silver, Coins & Medals auction at Fellows in Birmingham on September 13 include this garniture of three George V silver pedestal bowls **above left**, with lion and serpent embellishments estimated at **£1500-2500**, and a mid-18th century Scottish silver ogee pedestal teapot, **left**, guided at **£400-600**.



The sale also includes a mid-19th century Russian silver twin-handled sucrier, **above right**, estimate **£300-500**, and a 19th century Indian colonial inkstand, **right**, by Lattey Brothers & Co, guided at **£800-1200**.

fellows.co.uk



September Three-Day Sale

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Thursday 22nd September at 10am

Jewellery and Silver, Oriental Ceramics and Works of Art, European and English Ceramics - Lots 1-500

Friday 23rd September at 10am

Selected Paintings, Prints and Works of Art including Bronzes, Sporting Guns and Militaria - Lots 501-1000

Saturday 24th September at 10am

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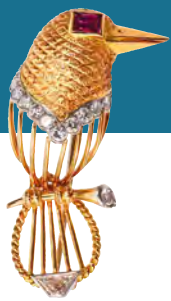
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£700-900*



A Carlo & Arthur Guiliano pendant brooch
£2,000-3,000*



A WWII Military Cross six-medal group awarded to Major Chester Fleetwood Williams
£2,000-3,000*



A 17th century needlework panel, English, c.1640
£400-600*



Horse racing interest: a late Victorian silver and enamel matchbox
Estimate: £400-600*



A two-faced marble allegorical bust of Prudence from the Cardinal Virtues, possibly 16th/17th Italian School
£1,000-2,000*



An early Émile Gallé enamel decorated vase
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Tennants



AUCTIONEERS

Jewellery, Watches & Silver

17 SEPTEMBER 9.30AM



A Pair of Split Pearl and Amethyst Drop Earrings, first quarter 20th century
£200-300



An Austrian Vari-Colour Gold Snuff-Box, probably by Jakob Schütz, Vienna, Circa 1810
£700-1,000



A Collection of Nineteen 19th Century and Early 20th Century Mourning Rings and a Locket on Chain
£2,000-4,000



A Victorian Silver Table-Service, mostly by Joseph and Albert Savory, London, 1849
£2,500-3,500



A 9 Carat Gold Full Hunter Pocket Watch, signed Waltham, 1929
£400-600



A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster, ref: 166010, 1967
£500-700



An Early 20th Century Diamond Cluster Pendant
£700-1,000

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Pressure point in the saleroom

Barometers among collections of two renowned polymaths test the market temperature

by Terence Ryle

A passion of polymath banker and art collector Sir Nicholas Goodison (1934–2021), barometers were predictably a major feature of the residue of his collection offered at **Roseberys' (25% buyer's premium)** south London sale.

Goodison, a major City figure in banking and a former chairman of the London Stock Exchange, was also renowned in the world of arts and antiques as a chairman of the Courtauld, president of the Furniture History Society and a published world authority on barometers.

The market in them has faded, partly down to fashion but also because of the 2007 EU laws banning trade in mercury.

Barometers over 50 years old escape the bar but the problems of supply and parts for repairs and restoration remain.

At the very top of the market substantial five-figure prices can be achieved, as was seen among those at Christie's £8m auction in May of the art and antiques from Goodison's Mayfair residence. However, of the 18 barometers offered in that sale only 11 were sold.

New angle

Two of the dozen barometers among the 112 Goodison lots at the Roseberys rooms in West Norwood on July 20 were reoffers from King Street. This time they were keenly sought at much-reduced reserves.

They included one of the collecting field's most desirable forms: a brass-mounted walnut angle barometer signed *Charles Orme of Ashby-de-la-Zouch* and dated 1736.

As Goodison noted in his standard reference work *English Barometers 1680-1860* (first published in 1969), Orme made his name making angle barometers in Leicestershire.

"Orme owes his eminence to his successful exploitation of the angle tube principle," wrote Goodison. "Several angle barometers signed by him survive and I have yet to see any other type bearing his signature."

Christie's sale in May had included a very rare Orme angle barometer with triple tubes from 1741 that allowed the rise and fall of the mercury to be recorded over 5ft instead of the customary length



“**Several angle barometers survive and I have yet to see any other type bearing his signature**

of stick barometer. It had sold for £9500. The example at Roseberys with a 'sign-post' form case was a more standard single tube example but is the earliest known of Orme's angle barometers. Unsold at £8000-12,000 in May, it got away in July at £4100 to a London bidder.

A c.1770 stick barometer, signed *Joseph Finney, Liverpool* – the maker who made the angle barometer now in the Science Museum – also sold to a London buyer. Housed in a brass-mounted 3ft 9in (1.14m) tall mahogany frame, it more than doubled the lower estimate at £3200. Acquired from Lewes dealer Anthony Woodburn in 2001, it had failed at £10,000-15,000 at Christie's.

Goodison owned several outstanding wheel barometers, including a masterwork by *Georg Adams, c.1765*, which was formerly in the Samuel Messer collection that took £25,000 at Christie's.

Sold here at £2800 was a late 18th century work signed to the 14in (35cm) silvered dial *C. Betally, London* for Christopher Betally, one of a number of fine Italian makers who brought their skills to Georgian Britain.

The 3ft 4in (1.04m) mahogany case carried the trade label of *J. Somalvico & Co. Makers London 18 Charles St. Hatton Garden*. It was guided at £1000-1500 and sold to a UK buyer.

Dealer's retirement

A second expert's consignment to the Roseberys sale was the contents of the Chislehurst shop owned by Michael Sim since 1983.

Another polymath with a love of barometers, Sim had been director of the Royal Society of Chemistry before becoming a dealer. He is now retiring.

Known for his expertise in Georgian furniture and artefacts, his special interest in the scientific aspects of restoration led his



6



1. A 1736 angle barometer by Charles Orme of Ashby-de-la-Zouch – **£4100** at Roseberys.

2. A c.1770 stick barometer by Joseph Finney, Liverpool – **£3200**.

3. Late 18th century wheel barometer by Christopher Betally – **£2800**.

4 & 5. A c.1880 aneroid barometer by Louis Pascal Casella – **£1600**.

6. A 1795 pair of James Tassie portrait medallions – **£1300**.

reputation-making identification of a masterpiece by the great Turin cabinet-maker Pietro Piffitti (1701-77). The superb pier table, made in 1732-34 and restored 1860-70, is now in the V&A.

Among his 273-lot consignment to West Norwood was a brass aneroid barometer, inscribed to the silvered and engraved dial *L. Casella, Maker to the Admiralty & Ordnance, London*.

Edinburgh-born Louis Pascal Casella (1812-97) was a partner of renowned 19th century London scientific apparatus maker Cesare Tagliabue, whose clients included Charles Darwin and Dr David Livingstone.

His barometer, resembling a 5in (13cm) pocket watch, was in a glazed and fitted mahogany case with an applied plaque reading *Felixstowe 2nd June 1884*. It doubled the lower estimate, selling to a UK

Good thing they weren't thrown away

Mid-20th century designer material such as teak *Boomerang* chairs was in demand at **Ewbank's (25% buyer's premium)** sale at Woking on July 27.

Designed by the Danish architect-designer team Peter Hvidt (1916-86) and Orla Molgaard (1907-93) for France & Son, Denmark, the chairs stamped and labelled to the seat rails were originally purchased by the vendor's family.

They showed signs of age with the lacquered brass legs a little loose and the timbers faded but sold at a top-estimate £2000.

"Prices have fallen for some traditional furniture, but Mid-century modern, especially pieces by Scandinavian designers, remains a strong area of the market," said auctioneer Andrew Ewbank.

The four top examples at the Surrey sale were shared among specialist dealers from the south-west of England, the Home Counties and the Midlands.

Other popular Danish forms included an Ib Kofod-Larsen (1921-2003) rosewood sideboard, Model 66, for Faarup Mobelfabrik, at £1800, and a set of 10 Niels Moller teak and rush-seated dining chairs, model 75, at £1400.



Best of the British Mid-century material was an Ercol light elm *Giraffe* room divider bookcase which doubled the lower estimate in selling online at £800.

Left: Ercol *Giraffe* room divider bookcase – **£800** at Ewbank's.

Right: Danish *Boomerang* chairs – **£2000**.



bidder at £1600.

Glaswegian worthies

Another Scot with a scientific turn to interest Sim was James Tassie (1735-99).

Sometime Glasgow stonemason turned art student turned inventor, Tassie made his name and fortune using his scientific brain to help discover an enamel hard enough and with a texture perfect for making paste jewellery.

After a slow start in London, business soared with aristocratic clients from Catherine the Great down commissioning more than 20,000 pieces.

Six years before his death he began a similarly successful line in high-relief white paste portrait medallions, either from life or from drawings of his subjects, casting them in wax and then producing them in enamel.

The 12 examples from the Sim consignment depicted Glaswegian worthies and sold at prices from around £300-750 each for a total of £6500.

Top-seller was a pair of portraits of a Glaswegian banker and landowner and his wife. Typical of Tassie's works, the 3in (7.5cm) high portraits in oval wooden frames were inscribed *Arch.[ibald] Grahame, 1795, Tassie F[ecit]*, and *Jane Grahame, 1796, Tassie F*.

Pitched at £700-1000, the pair went to a Scottish bidder at £1300. ■

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1



2

Goldsmith gems come to market

Notable examples of Victorian art sell in London as renowned collector downsizes

by Alex Capon

Once a mainstay of the Victorian art market, Isabel Goldsmith has been a passionate collector in this field for a long time.

Known to be a committed and informed buyer with a good eye, she has not only supported the sector with her acquisitions but also through donations to institutions such as the Watts Gallery in Surrey.

However, like some other important players in the market, she has now scaled back her purchasing

and, indeed, has become more of a seller than a buyer in recent years.

With the market becoming more selective and many wealthy collectors now ploughing their money into other areas, dealers and supporters of the Victorian picture market often look back to the halcyon days when she, together with Christopher 'Kip' Forbes, Lord Lloyd Webber and John Schaeffer, formed a quartet of major buyers who helped revive the entire 19th century sector in the 1980s-90s.

The daughter of Sir James Goldsmith, the businessman, financier and founder of the short-

lived Eurosceptic Referendum Party, she inherited a significant share of his £1.2bn estate on her father's death in 1997. Earlier she had also inherited a major fortune from her maternal grandfather, the Bolivian tin magnate Antenor Patiño (himself a major collector of French furniture, works of art and silver).

Buying from both dealers and auctions, Isabel Goldsmith formed one of the world's leading collections of works by the Pre-Raphaelites and their followers, as well as their earlier classical forebears and representatives of the wider European

symbolist tradition. Working with the influential British designer and antiques dealer Geoffrey Bennisson, she turned her Victorian home in South Kensington into an eye-catching setting for the Pre-Raphaelites.

Video promotion

Since 2005 Goldsmith has sold a number of works from her collection with Christie's (26/20/14.5% buyer's premium). Most recently the auction house offered a large group of her pictures for the first time in a dedicated online sale that closed on July 14.

In a pre-sale promotional video on Christie's website, Goldsmith said that having moved from her house to a smaller apartment, it was the right time to sell the works.

With 86 Pre-Raphaelite and Symbolist works on offer at the auction, 68 lots sold (79%) for a £1.53m total including premium.

The sale might not have included some of her most significant works but the spread of material represented over 40 years of collecting and gave the opportunity to test the temperature of the broader sector.

Although a number of dealers felt the bidding was a bit flat in places and some prices on the low side, the best of the collection seemed to show values holding up better than might

When Isabel Goldsmith bought *The guarded flame* (right), a watercolour by Henry Ryland (1856-1924), at Sotheby's in 1979, she and the interior designer Geoffrey Bennisson decided to use it as the starting point for revamping her South Kensington home.

"The beautiful velvet textile in background of this watercolour inspired us to create a setting for the Pre-Raphaelites," she said.

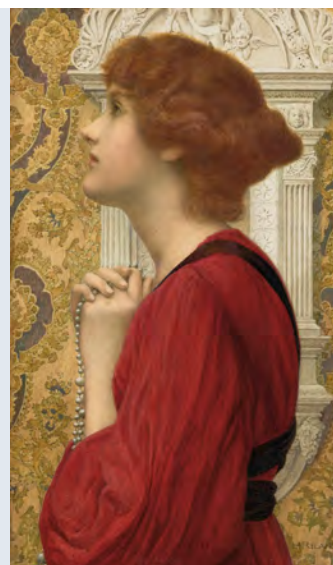
Forty-three years later, the picture was among the 86 Pre-Raphaelite and Symbolist works from her esteemed collection on offer at Christie's in a dedicated online auction.

The 20½x12in (51 x 30cm) pencil, watercolour and bodycolour heightened with gum arabic was executed on paper that had then been laid on panel and housed in

a tabernacle frame. A depiction of a single figure with classical and religious motifs, as well as featuring detailed floral patterns to the background, *The guarded flame* was a vintage example containing the artist's most familiar themes.

Ryland, who had trained at the South Kensington School of Art before going to Paris and studying at the Académie Julian, was heavily influenced by the Pre-Raphaelites and neo-Classicalists such as Sir Lawrence Alma-Tadema (1836-1912) and Albert Moore (1841-93).

In attractive condition, this work overshot a £20,000-30,000 estimate and was knocked down at £50,000 to a UK private buyer, setting a record for Ryland at auction.





1. *The Field of the Slain* by Evelyn De Morgan – £70,000 at Christie's.

2. *The Search-Light* by De Morgan – £70,000.

3. *Wild flowers at the corner of a cornfield*, an oil on canvas by Martha Mutrie – £40,000 at Christie's.

3

have been expected considering the difficult state of the market.

De Morgan discovered

The top lot was a small work on paper by **Fernand Khnopff (1858-1921)**, *La Médusa endormie* from c.1896 that made £280,000 against a £200,000-300,000 estimate. It was pictured in *News Digest*, ATG No 2554.

Goldsmith had purchased it at Christie's back in 1988 for a hammer price of £120,000 – approximately £270,000 in today's money adjusting for inflation.

Two works by **Evelyn De Morgan (1855-1919)** also both sold but met with contrasting reactions in terms of bidding. Their performance seemed to underline the selectivity present in the sector even for an artist who has been gaining prominence over the last decade both commercially and curatorially.

Goldsmith bought De Morgan's works long before the #MeToo movement gave greater focus to overlooked women artists. She discovered De Morgan in the early days of her collecting when she started out buying prints, frequenting London markets such as Bermondsey.

Edward Burne-Jones was her favourite artist so De Morgan, who was a friend and follower of the influential Victorian aesthetic painter, was a natural extension.

In the above-mentioned video, Goldsmith said she was attracted to De Morgan's "extraordinary colourful vision" and was "very inspired by the fact that she was a female artist".

As she graduated to buying paintings, she purchased *The*

Search-Light in 1983, paying £11,880 including buyer's premium at Christie's. It was one of the artist's works borne out of the devastation of the First World War, but also containing a spiritual element about enduring hope. It was painted during the conflict and was originally shown at the Red Cross exhibition of 1916.

The painting shows an angel shining her bright search light on the devil. Goldsmith said: "*The Search-Light* is about good overcoming evil and I thought was good 'feng shui' for my home."

The 2ft 1in x 3ft 8in (64cm x 1.12m) oil on canvas was estimated at £70,000-100,000, which proved a bit too much for one of the artist's late works, and it was knocked down at £60,000. Although selling under estimate, the price was above the 1983 level when adjusted for inflation.

The other work by De Morgan was also a striking painting that appeared in the same Red Cross exhibition. *The Field of the Slain* was even more overtly connected to the horrors of the war with dead bodies littering the muddy ground and an angel gathering up their souls.

The work was closely tied-in with De Morgan's Spiritualist beliefs. Spiritualism had arrived in Britain from the US in the middle of the 19th century and communicating with souls of the dead was a central tenet of its creed.

When the picture last appeared at auction at Sotheby's New York in 1987, it had been incorrectly identified as *The Angel of Death*, the title of two other works by the artist. Back then it had sold at \$9000

Continued on page 22

Banting bleeds for his art

Among the works commanding decent interest at Christie's Isabel Goldsmith sale were handful of lots from the Modern British category. One of the most notable was *Figure with Heart* by **John Banting (1902-72)**.

The 17 x 21in (43 x 53cm) oil on canvas by the early British Surrealist dated from 1930 and was painted



Above: *Figure with Heart*, an oil on canvas by John Banting – £22,000 at Christie's.

with the explicit intention of shocking the viewer – showing a bleeding heart from a deliberate cut the artist had made in the canvas.

The veined leaf behind the figure was a recurring motif in Banting's work during this period.

The striking subject and early date made it an attractive proposition against a £8000-12,000 estimate and it was bid to a final £22,000 – above the £19,000 it had fetched at the sale of the Peter Nahum collection at Christie's South Kensington in November 2006 but a lesser amount taking inflation into account.

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Goldsmith collection sale

Continued from page 21

(£5500). The picture's history and correct title was subsequently uncovered and Goldsmith had bought it from New York dealer Barry Friedman.

Here the 2ft x 19¼in (62 x 46cm) oil on canvas was estimated at £30,000-50,000 and, judged to be a more important work in the artist's canon, drew greater interest and sold at £70,000.

The price, which stands within the top 10 auction results for De Morgan (source: Artprice), was particularly strong given its smaller format and here again represented an improvement in value over the three decades even accounting for the current high levels of inflation – something that cannot be said for every picture in the Victorian market.

Rated by Ruskin

Elsewhere in the Goldsmith sale, a painting of wild flowers at the corner of a cornfield by **Martha Darley Mutrie (1824-85)** attracted interest against a £30,000-50,000 pitch. Works by the artist seldom appear and this was a particularly admired example.

Along with her younger sister Annie Mutrie (1826-93), she studied under George Wallis at the Manchester School of Design and specialised in flower subjects. John Ruskin described Martha's pictures as "nearly as good as simple flower-painting can be". He was attracted to the rich colours and details to the petals which were exemplified by this picture.

The 2ft 8in x 2ft 1in (82 x 64cm) oil on canvas had set the highest price for the artist when Goldsmith bought it at Christie's in 1994 where it was knocked down at £22,000.

This time around it was estimated at £30,000-50,000 and sold on mid-estimate, breaking its own auction record. However, in this case, the £40,000 price represented a marginal decline in value over the 28-year intervening period.

When asked by ATG whether more works from the Goldsmith collection were due to be offered at a future date, a Christie's spokesperson said there was nothing more to come at present. However, while they would no doubt be extremely keen to sell more works on her behalf, both auctioneers and dealers know what the Victorian market really needs is another buyer like her. ■



1



2

Langley ladies ponder a quiet life in Newlyn

Pictures of old women from the fishing community of Newlyn are among the most prevalent works by **Walter Langley (1852-1922)**.

They appear at auction fairly often, but few come as fresh to the market as a recent example that emerged at **Mellors & Kirk (24% buyer's premium)** of Nottingham on July 12.

The Evening of Life, a 3ft 3in x 2ft 6in (1m x 75cm) oil on canvas, which was signed and dated '06, was offered from a deceased estate having long been kept

in the same family ownership.

As well as appearing in the artist's catalogue raisonné, it was also featured in the 1997 biography by his grandson Roger Langley titled *Walter Langley: Pioneer of the Newlyn Art Colony*. The sitter, shown in deep contemplation in her chair with a blanket strewn over her knees, was probably the widow of a local fisherman.

As well as its wistful subject, painterly composition, market freshness and good size, another factor in its favour was its decent unlined condition with only a minor abrasion above the sitter's left shoulder.

When it comes to Langley, who specialised in watercolours, oil paintings are not necessarily guaranteed to fetch more than a work on paper on an equivalent scale.

Nevertheless, the guide of £5000-8000 ensured it attracted interest and it took £17,000 – a sum that, although not at the top of the tree commercially, was comfortably above average for either an oil or watercolour by the artist at auction.

Meanwhile,

1. *The Evening of Life* by Walter Langley – £17,000 at Mellors & Kirk.

2. *Old Woman at the Window* by Langley – £2900 at Martel Maides.

3. *An Indian Snake Charmer* by Charles Landseer – £7500 at Martel Maides.

a much smaller Langley watercolour showing an old woman at a window appeared at **Martel Maides (20% buyer's premium)** in St Peter Port, Guernsey on July 5-8.

Measuring 9¼ x 5¼in (25 x 15cm), the picture was signed and had retained good colours although it suffered from a few issues to the paper – the sheet being slightly cockled and some glue residue noticeable at the edges. It also had a brown spot to the woman's skirt probably from some old restoration.

Again the estimate here was relatively restrained and, pitched at £1200-1500, it drew bidding and sold at £2900.

Landseer charms

A 19th century work bringing even greater competition at Martel Maides was a **Charles Landseer (1799-1879)** painting of an Eastern subject.

An Indian Snake Charmer, a 14¼ x 10¼in (38 x 27cm) oil on panel was an unusual picture by the artist who specialised in historical and literary scenes.

With a typed label on the back stating *From the artist's sale 1879*, a number of bidders felt its quality shone through despite a dirty and discoloured varnish, some extensive wash repainting and further restoration visible under UV light.

Estimated at £300-400, it was taken to £7500.



3

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Nun's illuminating role in Italy

Sixteenth century manuscript was produced in a monastery in Florence

by Ian McKay

The top lot in an August 23 sale held by **Sworders (25% buyer's premium)** was the remarkable early work on swan markings that sold for £54,000 and starred on the front cover of ATG No 2557, but the auction in Stansted Mountfitchet held plenty of other attractions.

One of the older lots on offer was an illuminated manuscript dating from 1584. A Gradual, a response sung or recited in the Mass, it was described as having been written and illuminated by a nun at the Monastery of the Holy Cross in Florence.

As the accompanying illustration shows, illuminated letters were its principal appeal and there were some 800 of them in all. In a 16th or 17th century blind-stamped leather binding, the spine of which was a later replacement, it sold at £9000.

Crofts collection

Several of the lots being offered by Sworders came from the Peter & Pat Crofts Collection, among them a beautifully drawn and coloured pedigree roll of undeclared vintage that recorded members of the noble Everingham family from 1105 to 1548. It realised £6500.

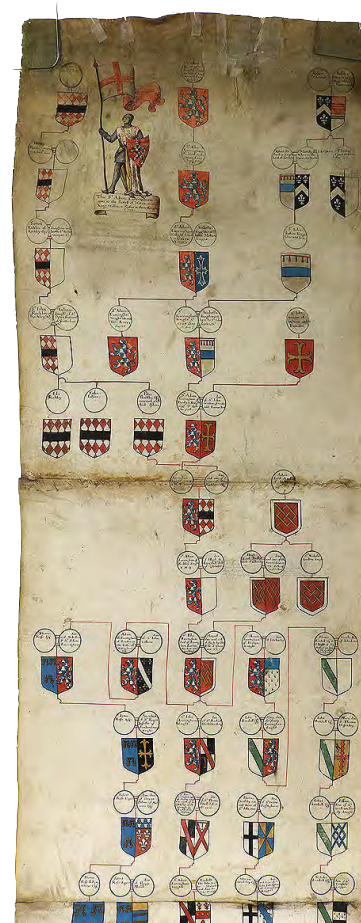
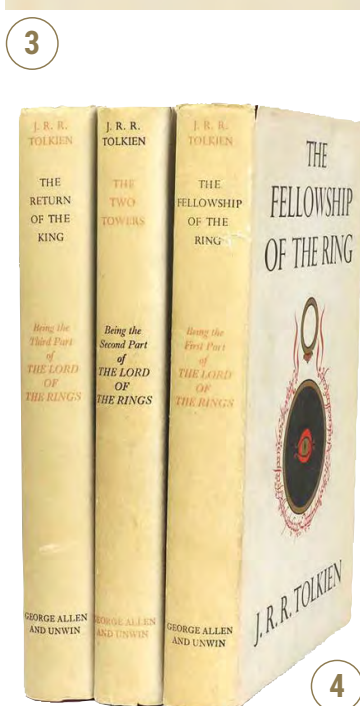
Another of the those Crofts Collection lots, and again sold at £6500, was an 1813, second edition of John Gabriel Stedman's *Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam...*, a work first published in 1796.

Illustrated with 81 hand-coloured plates and maps, 16 of which, the catalogue noted, were engraved by William Blake, it was in what was thought to be a fairly recent binding of half leather and marbled boards.

Bid to £26,000 was a first edition, first impression set of JRR Tolkien's *Lords of the Rings* trilogy of 1954-55. The dust jackets of the three volumes were a little dust soiled and there was a tear to the spine of one of them, but overall the lot was defined as one that offered a fine and unread set.

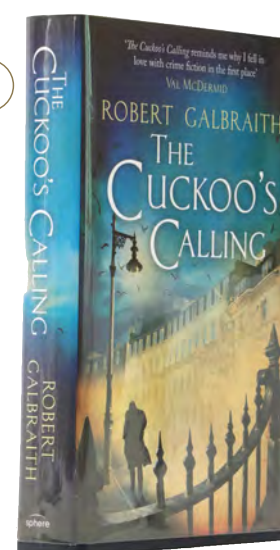
Rowling unmasked

Previewed in ATG No 2555, a 2013 first edition of *The Cuckoo's Calling*, a work by JK Rowling that was initially issued under the name of Robert Galbraith, was sold at £1200.



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1. A spread from the Florentine 'Gradual' manuscript sold by Sworders for **£6500**.
2. Part of the pedigree roll featuring members of the Everingham family from the years 1105 to 1548 – **£6500**.
3. A plate from the 1813, second edition of John Gabriel Stedman's *Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam...* – **£6500**.
4. First edition, first impression set of JRR Tolkien's *Lords of the Rings* trilogy of 1954-55 – **£26,000**.
5. The copy of JK Rowling's all too briefly anonymous work of 2013, *The Cuckoo's Calling* – **£1200**.

The Sworders catalogue entry noted that only 250 copies were said to have been signed as such before the creator of the Harry Potter books was unmasked as the true author.

She had secretly published the crime novel under the guise of the male debut writer.

The fictitious author was supposed to have been a former plain-clothes Royal Military Police investigator who had left the armed forces in

2003 to work in the civilian security industry.

The Cuckoo's Calling, about a war veteran turned private investigator called Cormoran Strike, was reasonably well reviewed at the time but had sold fewer than 1500 copies before the secret was blown by *The Sunday Times* in July.

Within hours, it had risen more than 5000 places to top Amazon's sales list. ■



Left: issued by the Poetry Bookshop, c.1915, a copy of Ford Madox Ford's *Antwerp*, a poem inspired by Belgian resistance to Germany's demand that its troops be allowed passage through their country to enter France, realised £900 in the Adam Partridge sale. The cover design was the work of Wyndham Lewis.

British and Irish book auctions

Sep 6	✓	111-lot Book Section, Gildings - Market Harborough	01858 410414
Sep 6*	✓	50-lot Book & Comic Section, Lawrences - Bletchingley	01883 743323
Sep 6*	✓	24-lot Book Section, John Taylors - Louth	01507 611107
Sep 6*	✓	6 lots Books & Maps, Special Auction Services - Newbury	01635 580595
ends Sep 6*	✓	Book Section: Contents of Lilford Hall, Robson Kay - Manchester	0161 998 8111
Sep 6-7*	✓	Literature Sections: Sports Memorabilia, Graham Budd - London	020 8366 2525
Sep 6-7*	✓	Book Section, Lindsay Burns - Perth	01738 633888
Sep 7	✓	Books, incl. Jane Austen Colln, Maps, Cards etc, Dominic Winter - S Cerney	01285 860006
Sep 7*	✓	38 lots Books & Ephemera, Nick Barber - Felixstowe	01394 549084
Sep 7*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Sep 7, 9-11, 14, 21, 23 & 28*	✓	Book & Autograph Auctions, Chaucer Auctions - Folkestone	08451 304894
Sep 8	✓	Online: Books from the Maynard & Outram Smith Library, Forum	020 7871 2640
Sep 8	✓	Books, Bindings, Albums & Maps, Perkins George Mawer - Market Rasen	01673 843011
Sep 8*	✓	8+ lots Books & Ephemera, Eastbourne Auctions - Eastbourne	01323 431444
ends Sep 8*	✓	41-lot Book Section: James Bond Sale, Sotheby's - London	020 7293 5000
Sep 8-9*	✓	200-lot Book Section, Truro Auction Centre - Redruth	01209 822266
Sep 9*	✓	22-lot Book Section, Rogers Jones & Co - Cardiff	02920 708125
Sep 9*	✓	6 lots Books & Ephemera, Lodge & Thomas - Truro	01872 270200
Sep 9*	✓	Book Section: The Friday 500 Sale, Bellmans - Wisborough Green	01403 700858
Sep 9-10*	✓	40-lot Book Section, Potteries Auctions - Stoke-on-Trent	01782 638100
Sep 10*	✓	Book Section, Nigel Ward - Pontrilas	01981 240140
ends Sep 12*	✓	51-lot Book Section, CW Harrison & Son - Ossett	01924 269599
ends Sep 13*	✓	Book & Ephemera Section, East Bristol Auctions - Hanham	0117 967 1000
Sep 13-14*	✓	42-lot Book & Map Section, Mellors & Kirk - Nottingham	0115 979 0000
Sep 14*	✓	100+ lots Books, incl. Biggles & other Boys' Stories, Hartleys - Ilkley	01943 816363
Sep 14*	✓	20-lot Book & Map Section, Treanion Auctioneers - Whitchurch	01948 800202
Sep 15	✓	Books, Maps, MSS & Photos, Lawrences - Crewkerne	01460 73041
Sep 15	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Sep 15*	✓	13-lot Book & Map Sections, Greenslade Taylor Hunt - Taunton	01823 332525
ends Sep 16*	✓	Autographs: Music Film & Sports Memorabilia, LSK - Bury St Edmunds	01284 748625
Sep 17*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Sep 17*	✓	11-lot Book Section, Semley Auctions - Shaftesbury	01747 855122
ends Sep 17*	✓	Online: Books & Works on Paper Sections, Southgate Auctions	020 8886 7888
Sep 20*	✓	33-lot Book & Map Sections: Travel & Exploration Sale, Bonhams - London	020 7447 7447
Sep 21-22	✓	Antiquarian Book Section: The 'Library' Sale, Mallams - Oxford	01865 241358
Sep 22	✓	Antiquarian & other Books, Thomson Roddick - Carlisle	01228 528939
ends Sep 24*	✓	Online: Books & Works on Paper Sections, Southgate Auction	020 8886 7888
Sep 27*	✓	Book Section, Cotswold Auction Company - Cheltenham	01242 256363
Sep 28	✓	Books, MSS, Maps & Photos, Lyon & Turnbull - Edinburgh	0131 557 8844
Sep 28-29	✓	Comics, Anderson & Garland - Newcastle	0191 430 3000
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Sep 30	✓	The Glaisdale Agricultural Library, Tennants - Leyburn	01969 623780

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Modern Literature (Online)	Thursday 13th October
Books and Works on Paper (Online)	Thursday 27th October

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Extensive collection of Ford Madox Ford emerges in Cheshire

A substantial collection of works by just one multi-talented and enormously influential figure was presented as part of series of sales held by Adam Partridge (20% buyer's premium) in its Macclesfield rooms from August 3-5.

Ford Madox Ford (1873-1939) – whose full name was Joseph Leopold Ford Hermann Madox Hueffer – was an English novelist, poet, critic and editor. His journals *The English Review* and *The Transatlantic Review* were highly influential in the development of early 20th-century English and US literature.

Best sellers

The most expensive of the many works of his on offer in this auction,

at £3000, was the tetralogy of 1924-28 that comprises *Parade's End*, *No More Parades*, *A Man Could Stand Up* and, appropriately enough, *Last Post* of 1928.

All retained their dust jackets and the first three were first edition copies, with *No More Parades* additionally inscribed by the author.

Another 1925 first of that last-mentioned work, inscribed by its author on the front free endpaper, "...The adjutant saying 'there will be no more Parades', and... There damn well wont &... No more hope; no more glory; no more parades for you & me anymore...", sold at £1700.

Lotted together and sold at £1800 were a 1900 first of *Poems for Pictures* inscribed for Mr & Mrs Martindale from "Their unworthy son in law The Author...", and a copy of *The Face of the Night* bearing an ink dedication to an unidentified recipient, one H Martindale.

One Madox Ford work that lacked any autograph additions but sold for a much higher than expected £720, on an estimate of just £50-80, was a 1923 first in dust jacket of *The Marsden Case*.

Left: signed by the author, one of just 35 full vellum bound copies of Ford Madox Ford's *The Queen Who Flew* of 1894 showed some foxing, toning and slight dampstaining internally, but it sold online at £1500 in Macclesfield.



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Special feature ATG Issue 2559

Reaches subscribers online Monday September 12 and in print from Tuesday September 13

Books, Maps, Prints & Works on Paper

A special focus on this popular collecting area as the market returns from its summer recess and gears up for a busy season of buying and selling. Contents include:

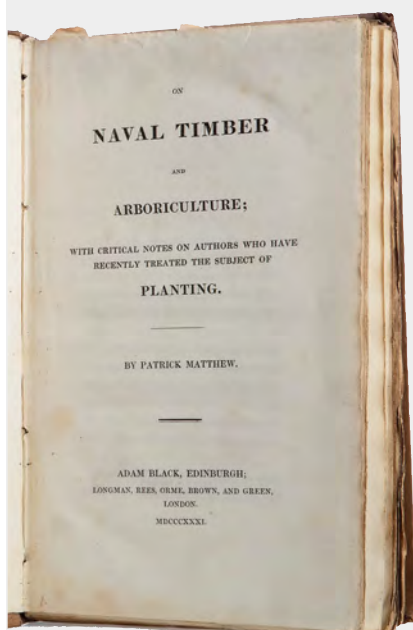
- Previews of key fairs: *Firsts London*; *PBFA London Autumn Book Fair*
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- Calendars: key dates for the diary. Includes UK and international fairs and auctions



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Book recalls evolution of a natural selection theory



Above: the title-page of Patrick Matthew's *On Naval Timber and Arboriculture* of 1831 sold by McTear's for **£1300**.

Sold online to a collector in France in an August 10 sale held by **McTear's (24% buyer's premium)** of Glasgow was a scarce copy in original boards of *On Naval Timber and Arboriculture*.

The 1831 work by Scottish grain merchant, fruit farmer, landowner and naturalist Patrick Matthew (1790-1824) took £1300.

The work's significance and appeal lies in an appendix note that appears to anticipate Darwin's theory of natural selection by almost 30 years, and even uses the expression "natural process of selection".

That it did so was acknowledged by Darwin in the third and subsequent editions of his *Origin of Species*, where he noted that Matthew "...gives precisely the same view on the origin of species as that ... propounded by Mr. Wallace and myself".

Though Matthew offers no scientific evidence for his view in this work, said the cataloguer, he did at one stage have cards printed up identifying himself as "the discoverer of natural selection".

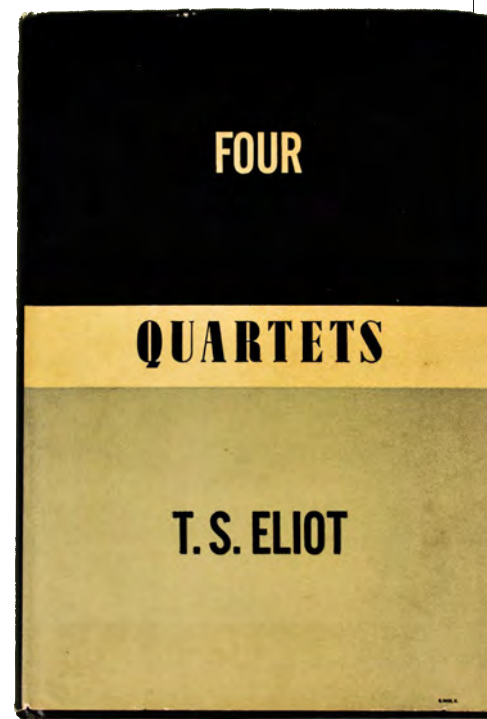
Four Quartets and a signature add up to £1750

A small collection of the works of TS Eliot offered in a **Canterbury Auction Galleries (22.5% buyer's premium)** sale of August 6-7 included what appears to have been a 1943, first US printing of his *Four Quartets*.

It was not noted at the time whether this copy of that Harcourt Brace & Co edition bore the key identifying line 'First American Edition' to verso of the title-page, but it was certainly signed by Eliot and it sold online at £1750.

Other Eliot lots included a signed copy of No 1 of the 600 copies of *Ash Wednesday* printed by the Kirwan Press in 1930, but it failed to sell.

Above: *Four Quartets* by TS Eliot – **£1750** at Canterbury Auction Galleries.



How to illustrate the tale of a tail

Bid to £65,000 in a **Sotheby's (25/20/13.9% buyer's premium)** sale that ran online from July 12-19 was the ink drawing by Ernest Shephard shown **below**.

Doubly and faintly captioned in pencil 'Winnie the Pooh finds a tail' and 'Christopher Robin had nailed it on', the drawing is also signed with the illustrator's full initials, EHS, in the lower right corner.

It is an illustration that features in the chapter of AA Milne's *Winnie-the-Pooh* of 1926 that is titled 'In which Eeyore loses a tail and Pooh finds one', as were a now framed set of four small drawings by Shepard also on offer that show Eeyore looking anxiously around, behind and under his body from all possible angles for that missing tail.

But it all ended well, for as fans will know, "...when Christopher Robin had nailed it on in its right place again, Eeyore frisked about the forest..."

That set of drawings was sold at £55,000 by Sotheby's.



Above: ink drawing by Ernest Shephard – **£65,000** at Sotheby's.



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Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



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The sale held by Catherine Southon at Farleigh Golf Club in Surrey on September 14 includes this weathered 2ft 8in (81cm) marble allegorical 'janus' bust carved with the two-faces of Prudence from the cardinal virtues.

Possibly 16th or 17th century Italian, it comes for sale from a private source where it had been displayed in a garden.

Estimate **£1000-2000**.

👉 catherinesouthon.co.uk *



The Apple Pickers is an oil on panel by Belgian artist Gustaaf de Bruyne (1914-81). Signed, measuring unframed 20½in x 2ft 8in (63.5 x 81cm), it is estimated at **£2000-4000** at Parker Fine Art Auctions of Farnham, Surrey, on September 8.

👉 parkerfineartauctions.com *



A unique private day by day diary covered in paintings and sketches by Major Thomas Robert Swinburne dating from 1884 is for sale at Lockdales on September 14-15.

Starting on January 1, it covers his arrival at Suakin on July 15 and continues on to November. It includes mentions of various places, officers, continuous night-time bombardments, information collected by spies and the time an enemy bullet came through his tent only just missing him.

It is offered with a separate large scrapbook packed with about 35 original works of art by Swinburne from c.1878 onwards with subjects such as Nicosia, Vigo, Larnaka, Poona, and HMS *Achilles*.

Swinburne served on HMS *Northumberland* as a lieutenant and as a captain received the Egypt Medal with Suakin 1885 clasp.

Consigned by descent, the estimate in Ipswich is **£1000-1500**.

👉 lockdales.com *

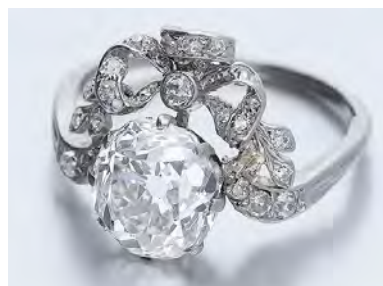
An early 20th century diamond and platinum ring formerly the property of Mrs Flora Abraham Sassoon (1856-1936) is to be sold by Noonans on September 13.

At the Mayfair firm's sale of Jewellery, Watches and Objects of Vertu it is estimated to fetch **£20,000-30,000**.

Flora was the first Jewish woman to lead a global business. In 1894, when her husband Solomon died, she took over his duties at the Bombay branch of David Sassoon & Co. She moved to London with her three children in 1896, taking up residence at 32 Bruton Street, and quickly became one of London's most sought-after society hostesses. At her time of death, her personal effects in London were recorded as being worth £140,335 3s.10d.

The ring was passed by family descent to the current vendors.

👉 noonans.co.uk *



Roseberys is offering a 'very substantial and important collection of vases' by Constance Spry (1886-1960) and other Fulham Pottery designers in the Design Since 1860 sale in West Norwood, south London, on September 14. Many of the works

were featured in the exhibition at the Garden

Museum in London last year and include designs rarely seen at auction.

Most of the Fulham Pottery in this auction forms part of the private collection of author and Mid-century design specialist, Andrew Weaving. He has written several books on Mid-century design and has amassed this collection of Fulham Pottery over many years.

Shown here is a Constance Spry wall pocket in the form of draped-cloth and tassels, estimated at **£2500-3500**.

👉 roseberys.co.uk *



This half-length portrait of a young lady comes up for auction in Cork on September 10.

The painting comes from a house clearance and was originally purchased at the contents sale of Galtee Castle, Co Tipperary which was

demolished c.1940. Galtee Castle was built by Abel Buckley MP of Ryecroft Hall near Manchester. On the back is an original label from Thos Agnew & Sons.

Estimate **£1000-2000**.

👉 lynesandlynes.com

Bishop & Miller conducts an auction at its new Norfolk saleroom in Glandford, near Holt, on September 14.

The sale titled Folk, Function & Frivolity includes this late 19th century polished brass and steel servant's or prison bell call system by C Smith & Sons, Deritend Bridge Works, Birmingham, 16in (40cm) wide, estimated at **£300-500**.

👉 bishopandmillerauctions.co.uk *



The Fine Jewellery & Watches auction on Adam's in Dublin on September 13 includes this 'mystery set' sapphire brooch by Van Cleef & Arpels estimated at **€30,000-50,000**.

Featuring the famous invisible mounting technique the house patented in 1933, the brooch is set with gemstones that look as though they are floating free of confinement. The secret was to cut the stones to small, even pieces that, set in a lattice, would be locked securely in place.

👉 adams.ie *

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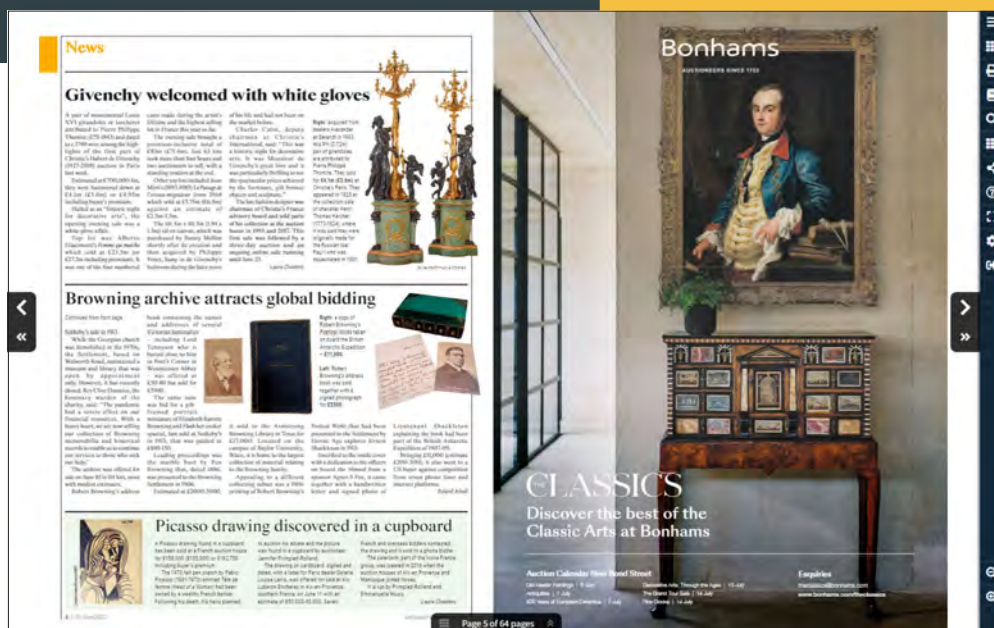
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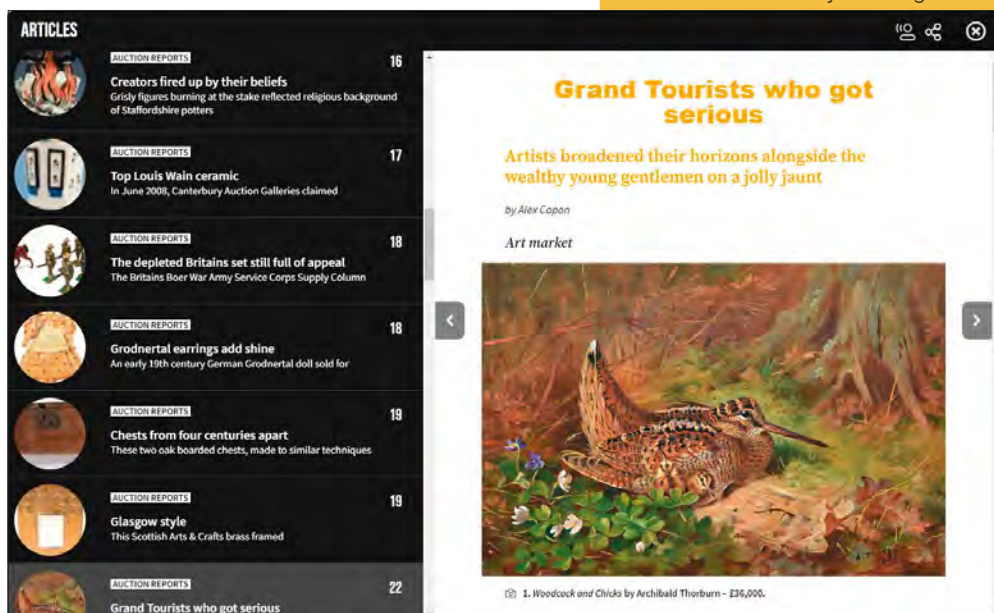
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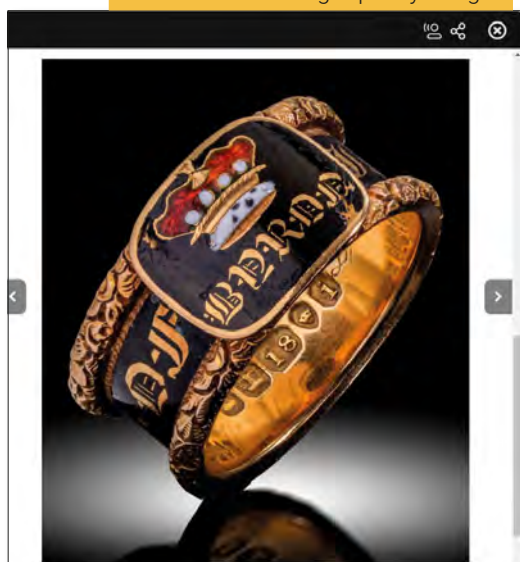
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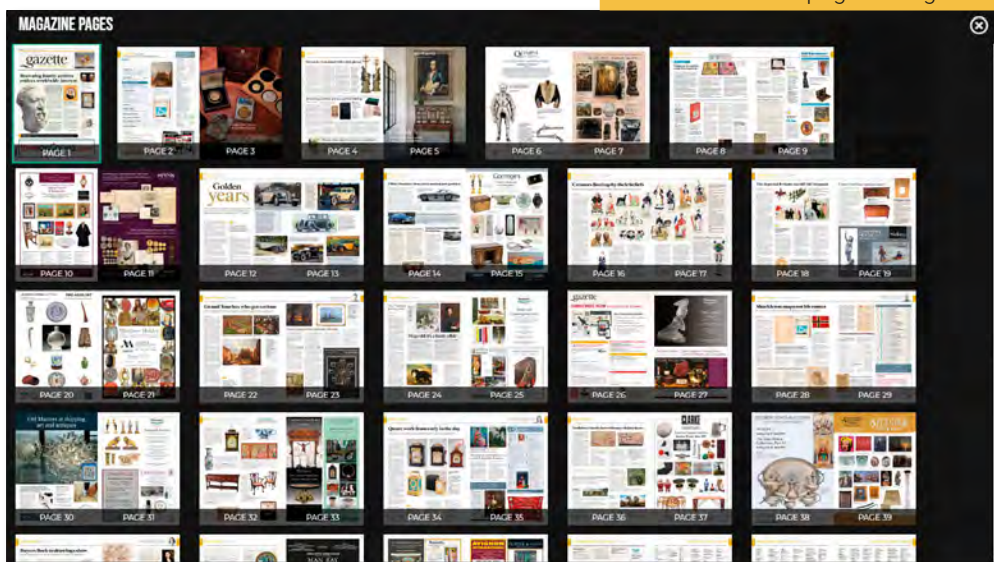
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The pathway to Impressionism

London exhibition outlines how French photographers started to cover a changing world

by Frances Allitt

At the heart of dealer **James Hyman's** next show is a 19th century photograph of an artist working beneath a tree.

Taken in c.1849 by the French pioneering photographer Gustave le Gray (1820-84), the image reflects two fundamental shifts in art during that era: the rise of photography as an artistic medium and the move to capture landscapes en plein air, central to the Impressionist movement.

Hyman's London exhibition *Paths to Impressionism: Photography and the French Landscape 1850-1865* is a study in how one of these artistic revolutions shaped the other. Running in the Maddox Street gallery from September 6-10, it includes around 50 works, primarily photographs and paintings.

As well as tracking the relationship between photography and the larger art world, it examines how the French landscape was transformed in the age of industry. Artists captured that transition.

The show is sourced from the gallery's inventory, built over nearly 20 years from private collections, international dealers and auctions.

Repeating motifs

Lending visual continuity to the show are repeating motifs, such as the tree (as seen in the le Gray photo) and pathways, whether roads, railways or rivers, including Edouard Baldus' view of Tarascon viaduct.

Often these photographs anticipate or reflect paintings. Baldus photographed the railways that inspired Claude Monet's paintings. *Au bas du point de vue du camp* by Eugène Cuvelier bears a strong resemblance to a drawing by Théodore Rousseau, *Route en Forêt*. Both date to c.1860.

Hyman tells ATG: "At the beginning of the 19th century the influence of Nicolas Poussin and Claude Lorrain is strongly felt in the way that the landscape is a setting for mythological, arcadian scenes and later in the century the Impressionists invented a new vision of the modern landscape. But between these moments, just before Impressionism, mid-century French photographers were beginning to



1



4



2



1. Gustave Le Gray, *Fontainebleau, Le peintre sous le razeur*, c.1849, albumenised salt print, 10 x 7½in (25.5 x 19cm) **£14,000.**

2. Edouard Baldus, *Tarascon Viaduc*, 1859, lightly albumenised salt print, 11 x 17in (27.5 x 43cm), **£16,000.**

3. Andre Giroux, *Ferme en forêt*, c.1840, oil on canvas, 12½ x 17in (32 x 44cm), **£10,000.**

4. Charles Marville, *Barque et sous-bois*, 1857, albumenised salt print, 10 x 14in 2(6 x 36cm), **£8500.**



Because the commercial focus is on contemporary photography, the greatest works of the 19th century remain undervalued

engage more and more with the modern landscape and to break with the convention of earlier tropes."

One dominant figure in this field is André Giroux (1801-79). He spent much of his life as a painter but briefly took up photograph. He is an ideal figure for the show representing

an intersection of the two practices. According to Hyman, he "did all that he could to bring together the two media through, for example, painting in fake clouds".

Among Giroux's 60 recorded early photographs taken mostly between 1853-55 are those enhanced with watercolours or gouache, including an example in the show which pairs a salt print from a paper negative with a matching overpainted print (*La Ferme au Pigeonnier*, c.1855).

Giroux is both highly collectable and still very affordable, Hyman says (although his rarest photographs can reach to around £50,000).

Other artists in the show include

Alphonse Delaunay, Charles Negre and Jean-Jacques Heilmann.

Hyman adds: "It includes some of the greatest works in the history of the medium but because the commercial focus at present is on contemporary photography, the greatest works of the 19th century remain undervalued."

The firm occupies two galleries on Maddox Street and a complementary exhibition of Modern British paintings and drawings, also featuring landscape and nature-related works, runs alongside the photography show. Later this month the dealership stands at the *British Art Fair* at Saatchi Gallery. ■

📍 jameshymangallery.com



The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Published between 1922-70, the *Just William* series comprises 40 books of short stories chronicling the adventures of a middle-class English boy and his gang, The Outlaws.

Though William and his friends never age, author Richmal Crompton kept the books up-to-date with current concerns. Titles include *William the Gangster* (1934), *William and Air Raid Precautions* (1939) and *William and the Moon Rocket* (1954).

A copy of ...*Moon Rocket* is among the online offerings at **Country House Library**, priced at precisely **£97.02**. The 1954 hard cover is catalogued as being in good condition and is available for free UK or worldwide delivery, as are all orders over £30.



countryhouselibrary.co.uk



Above: *A Bearded Man Looking Down and to the Right*, carpenter's pencil, with stumping. Signed with initials and dated A.M./92 in pencil at the upper right.

Below: *Men and Soldiers at a Shooting Range* by Adolph Menzel, graphite, with stumping and scratching out, heightened with white on prepared paper. Signed and inscribed *Wollen Sie obiger Kritzelung/irgendwo ihren Mappen ein Ruhe örtchen/gönnen in Herzlicher Hochachtung/* Menzel in pencil in the margin of the sheet, at the lower right.



Menzel pops up in Hamburg thanks to joint exhibition

Stephen Ongpin Fine Art is staging a pop-up exhibition from September 13-October 7 of drawings by Adolph Menzel in Hamburg after an earlier staging was cut short by Covid restrictions.

Held in association with German firm Le Claire Kunst, it comprises works from over 50 years of the German artist's career.

Menzel was a tireless draughtsman, reputedly travelling everywhere with at least one sketchbook in his pocket. By 1905, he estimated that he had filled more than 50 books with work at various stages of finish, but most signed and many dated.

Many images depict everyday life in Berlin. Pictures of beggars and labourers appear alongside portraits of family and friends. Only a few were to become full-sized paintings.

For the re-staging of the show the catalogue is being reprinted in a limited edition. It is the largest exhibition of Menzel drawings known to be held in any commercial gallery, though Germany is traditionally the strongest market for his works, according to the gallery.

Prices in the show range from around \$10,000-150,000, with one gouache priced higher.

stephenongpin.com
leclaire-kunst.de

antiquetrade gazette.com

5 Questions

Alan Marcuson of Marcuson & Hall specialises in rugs and textiles, and studio pottery and stands at **Tribal Art London** (from September 15-18).

marcusonandhall.com



Joseph D Grant professor of medicine and microbiology and immunology and associate dean of research at Stanford Medical School who is an exceptional and eclectic collector of rugs, textiles and many other things.

5 Real ale or espresso martini?

Neither, I don't drink alcohol and I'll stick to Fever Tree ginger beer.

1 How did you get your start?

In 1972 I went to the exhibition *Islamic Carpets from the Joseph V McMullan Collection* at the Hayward Gallery and that was it: I was hooked. I plunged into learning about rugs, started buying a few, and the next thing I knew people were buying some of them from me, and here I am 50 years later still collecting and dealing in them.

2 What challenges are the trade facing?

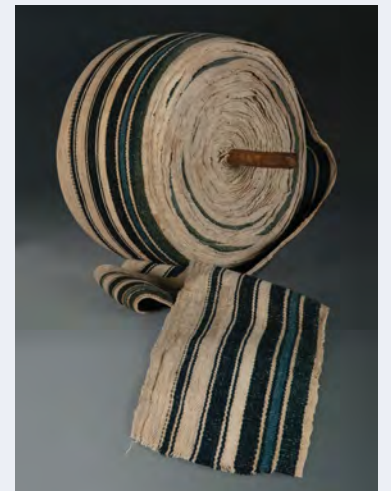
The looming recession, the cost of energy and water, and the problems of buying and selling in Europe as a result of Brexit. Economic backlash, post-Brexit and Covid have all made doing international business more difficult and more costly.

3 What is one item you couldn't do without?

My Japanese root carving of a guardian figure who has been watching over me for 50 years, and some of the porcelain pottery made by my late mother, who was a celebrated and accomplished potter in South Africa.

4 Who do you admire?

My old pal Dr Harry Greenberg, the



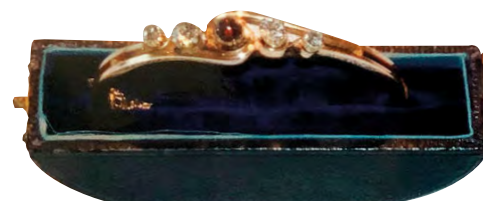
Above: a roll of strip-woven cotton on a wooden rod, c.1900, Sierra Leone, 6 x 17in (15 x 43cm). Alan Marcuson says: "It is most unusual to find a roll of woven cotton like this straight off the loom. Weavers in Sierra Leone used a back-harness loom to weave strips of cloth that were used for making garments and would also have served as a form of currency. As the strip was woven it was wound around a wooden rod. It is likely that the weaver would have used it as currency, exchanging it for goods or services."

If you would like to be featured in 5 Questions, please contact
francesallitt@antiquetrade gazette.com

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William Newton (b. 1959), a patinated bronze horse's head



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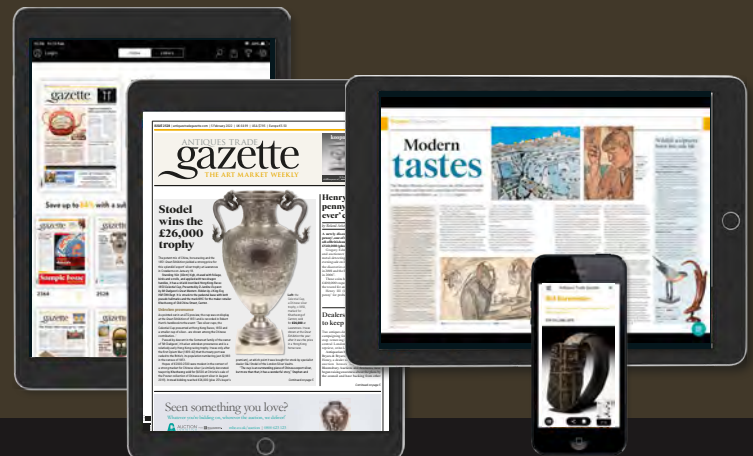
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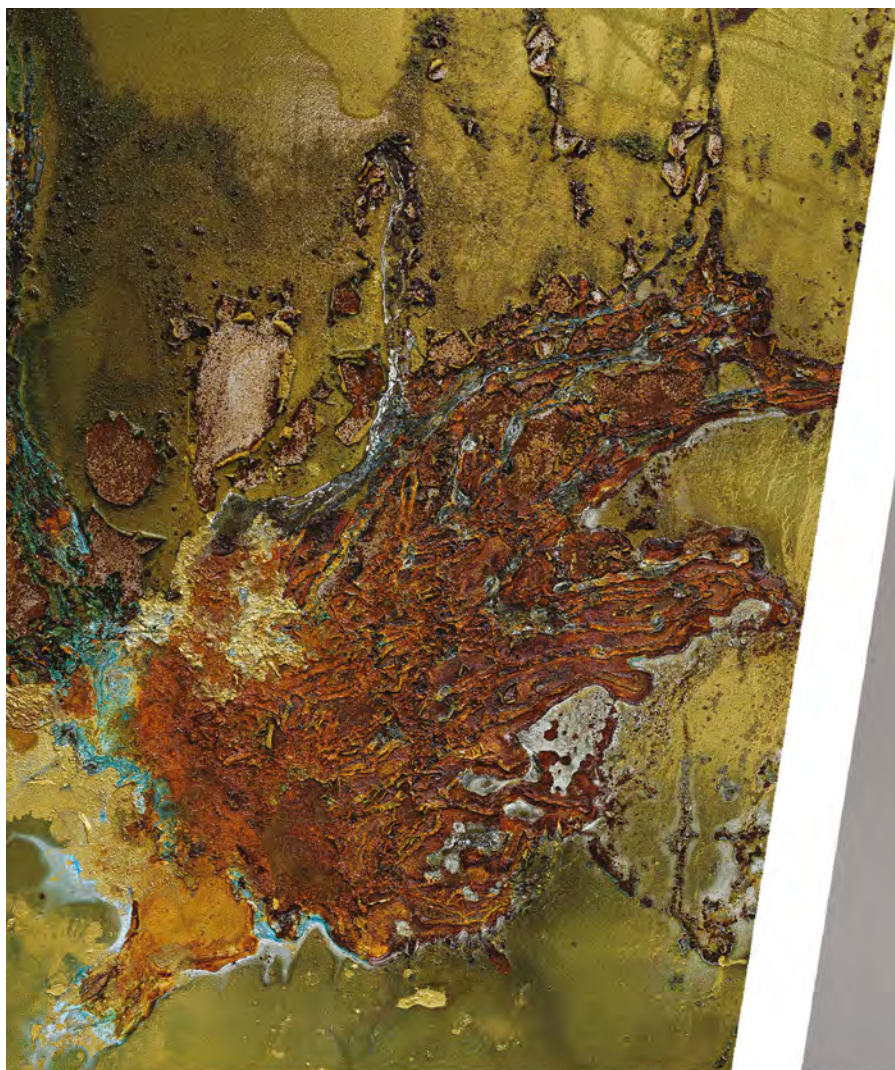
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English embroideries impress

Massachusetts sale includes elaborate examples of early needlework from across the Atlantic

by Anne Crane

£1 = \$1.20

Despite the title, not everything in the Americana live auction held by Bonhams Skinner (25/20/12% buyer's premium) on August 13 was of American origin.

The content ranged further afield including pieces of Chinese export silverware and trade paintings and, from the other side of the Atlantic, a collection of early needlework.

Around 40 examples of embroidery had come from the estate of a New York antiquarian, the majority of them of English origin and dating from the 17th and early 18th centuries.

Variously worked in colourful silks and metal threads with a variety of different biblical, mythological or secular subjects, these pieces combine skilled workmanship and strong decorative appeal and a number were pursued to levels substantially past their estimates.

Busy landscape

The most expensive was a silk needlework panel dated to the 17th century. Set in a moulded and ebonised frame measuring 17¼ x 20¼in (44 x 51cm), it was elaborately worked with a landscape featuring a man wielding a club and various animals including a boar and dogs, lions attacking a cow and horse and two griffins, all set within a meandering floral border. It proved particularly sought after with bidding sailing to \$28,000 (£23,335), well above the \$4000-6000 guide.

Not far behind at \$27,000 (£22,500), and way past the guide of \$800-1200, was an unfinished embroidered linen panel catalogued as English c.1700 and measuring 18 x 23in (46 x 58cm). This was worked to the corners with subjects emblematic of the four continents.

Another in-demand piece was a 14¼ x 13in (36 x 33cm) period framed needlework picture ascribed to England, late 17th/early 18th century, featuring a man holding a staff and a woman carrying a basket with a dog in a landscape setting which realised \$7000 (£5835) against a \$1000-1500 guide.

The same price was paid for a silk embroidered beaded and stumpwork floral panel measuring 17 x 18in (43 x



1



2



3



4

1. The most expensive item in a collection of early needlework at Bonhams Skinner, an elaborate silk embroidered picture dated to the 17th century – \$28,000 (£23,335).

2. An unfinished English linen panel from c.1700 worked with four continents scenes – \$27,000 (£22,500).

3. A late 17th century panel worked with the Sacrifice of Isaac – \$4750 (£3960).

4. Illustrated manuscript account of the maiden voyage of George Crowninshield's yacht *Cleopatra's Barge* – \$80,000 (£66,660).

46cm) and dated to the 17th century. Finely worked with stumpwork berries, birds and hearts, it had some condition issues and losses and was detached from the underlying embroidered panel. Nonetheless, it outpaced the \$2000-4000 guide.

Among the embroideries with biblical subjects were several featuring the Sacrifice of Isaac. The most expensive was a 9¼in (25cm) square example ascribed to England c.1680 showing Abraham and Isaac both in red and white striped costumes. It has

some minor losses to the embroideries but more than doubled its guide to take \$4750 (£3960).

The top lot of the auction was a maritime item relating to the early history of American yachting. *Cleopatra's Barge On A voyage of Pleasure* was an illustrated manuscript journal documenting the maiden voyage in 1817 of George Crowninshield's yacht. Crowninshield (1766-1817) commissioned the barge from the Salem, Massachusetts, ship builder Retire Becket in the spring of 1816

and it is thought to be the earliest pleasure yacht made in the US.

The manuscript, volume 1, bound in red Morocco, contains a narrative of the trip and 22 watercolour, pen and ink and pencil drawings of the harbours and towns around the world that Crowninshield encountered en route. It was offered together with a privately printed transcript of the journal from 1913 and Crowninshield's letter book.

Estimated at \$75,000-100,000, it sold for \$80,000 (£66,660). ■

'Gang of Five' robot takes \$70,000

A well-preserved and boxed version of the 1960s Japanese Masudaya *Machine Man* robot was the highest flyer in the Morphy Auctions (20% buyer's premium) August 9-10 toys and collectables sale in Denver, Pennsylvania.

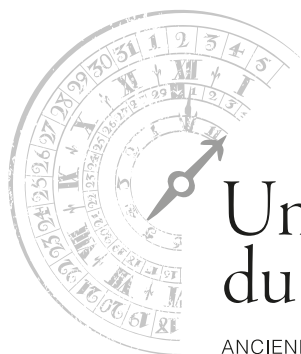
The 15½in (39cm) high robot, with a gearbox displayed on its chest, is one of Masudaya's sought-after 'Gang of Five' robots and was made around 1960. These are rare to market but it is even rarer to find one that retains the original box. "This particular robot was consigned by its original owner, who found it in their attic," said Tommy Sage, head of Morphy's toy division. "It sat in a dry location, undisturbed, for over 60 years, waiting to be discovered."

It was secured by a US bidder for \$70,000 (£50,355) against a \$60,000-90,000 estimate.



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Une histoire du temps

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A remarkable private collection of 80 portable watches and clocks

Collected by an enlightened watch lover, these date from the 16th to the early 20th century. "A History of Time" retraces 500 years of watchmaking history, from the first portable watches produced in the Nuremberg region to pieces from the Revolutionary period and Gondolo pocket watches made by the Geneva manufacturer Patek Philippe. One of this collector's passions was automaton and music mechanisms, as witness a very rare item: a singing bird watch case by the Frères Rochat. It comes from the former collection of King Farouk, sold in 1954 at Koubbeh Palace in Cairo at one of the five most outstanding auctions of the last century. This piece, the star of the collection, was included in the Royal Exhibition of Automata Marvels, London, in 1800, when it was part of the remarkable Berry-Hill collection.



Auction

September 28th, 2022, 2:30 pm

Catalogue and information on aguttes.com

Contact

Philippine Dupré la Tour

+33 (0)1 41 92 06 42 • duprelatour@aguttes.com

a. P. Plantart, Abbeville. Mid-16th century. Gilt copper table clock in the form of a tower • **b. Swiss work, attributed to Piguet Meylan.** Early 19th century. Gold watch with "barking dog" automaton • **c. Breguet.** Gold pocket watch with perpetual calendar, moon phases, chronograph and minute repeater • **d. Bouquet, London.** Mid-17th century. "Puritan" single-hand watch with double protective case • **e. Bergier, Paris.** Mid-17th century. Gilt metal and rock crystal watch with cross-shaped spiral pre-balance spring • **f. Nicasius, In Saint Martins.** Mid-17th century. Miniature single-hand watch in gilt metal • **g. Augsburg.** Mid-16th century. Early gilt metal clock with foliot crown wheel escapement and stackfreed • **h. Swiss work, attributed to the Frères Rochat and Jean-Georges Remond's workshops.** Early 19th century. Gold, enamel and pearl singing bird watch case with musical clock movement and painted enamel medallion in the centre illustrating "The Return of the Warrior". Provenance: Berry-Hill and King Farouk collections • **i. Swiss work.** Mid-17th century. Oval gilt metal astronomical watch, for the Ottoman market • **j. Deburge, Paris.** Mid-17th century. Single-hand gilt metal carriage watch • **k. Breguet & fils.** Silver carriage watch, for the Ottoman market.

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Fauns found at last

A rediscovered painting by the German Symbolist and Munich Secessionist artist Franz von Stuck (1863-1928) is to be offered by **Soulis Auctions** in Lone Jack, (suburban Kansas City) Missouri, on September 23.

The whereabouts of the work has been unknown since it last appeared at exhibition in Dallas in 1919 until it re-emerged last year in a Kansas City home where it is now known to have been for over 60 years.

Black and white existence

Von Stuck's 3ft lin x 2ft 9½in (93 x 85cm) oil on panel, titled *Lauschende Faune* (Listening Fauns), was painted in c.1899.

It was known only from black and white photographs reproduced in the *Journal Die Kunst* in 1904 and in 1909 in *The International Studio – An Illustrated Magazine of Fine and Applied Art* as part of a lengthy article titled 'The Collection of Hugo Reisinger: German and American Pictures'.

In 1909, when the artist was at the height of his career, the painting was also exhibited in the Metropolitan Museum in New York.

Remains of a label to the back of the painting from that exhibition identify it as being the property of Reisinger, a banker, businessman and prominent art collector who was a member of The Met's board of directors and married to the daughter of St Louis, Missouri, brewery baron Adolphus Busch.

Research by the Art Loss Registry tracing the painting's early years of ownership has revealed



A black and white image of Franz von Stuck's *Lauschende Faune* as reproduced in *Die Kunst* in 1904, **left**, and the painting as it appears today, **right**, to be offered at Soulis Auctions estimated at **\$75,000-125,000**.



that Reisinger acquired *Lauschende Faune* in 1899 from the Galerie Heinemann, Von Stuck's main representative.

Later that year it was exhibited at the Chicago Institute of Art and the Copley Society in Boston and its final recorded museum appearance was at the Dallas Art Association's *First Annual Exhibition: Contemporary International Art*.

By this time the painting had changed hands, the owner in the catalogue being shown as Edward A Faust, a St Louis restaurateur who was connected to Busch by marriage.

In 1921, *Lauschende Faune* was found together

with a large British equestrian work in the Kansas City home of the late Colonel and Mrs S D Slaughter.

Their grandsons, who jointly own the painting, have confirmed its existence in their grandparents' home beginning in the 1960s.

Offered uncleaned

The painting comes in the original gilt frame custom-made by Hans Irlbacher of Munich and will be offered in uncleaned condition at Soulis Auctions with an estimate of **\$75,000-125,000**.

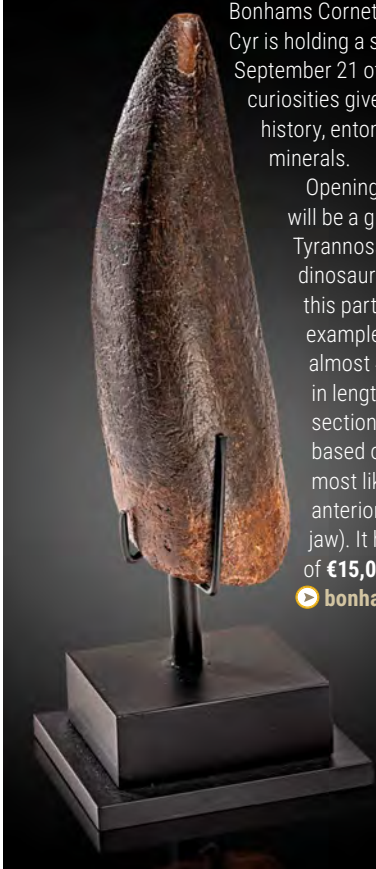
➤ soulisauctions.com

Get your teeth into T-Rex

Bonhams Cornette de Saint Cyr is holding a sale in Paris on September 21 of a cabinet of curiosities given over to natural history, entomology and minerals.

Opening the auction will be a group of Tyrannosaurus Rex dinosaur teeth. It includes this particularly large example that measures almost 4¼in (11cm) in length including a section of root and, based on its shape, is most likely from the anterior maxilla (upper jaw). It has an estimate of **€15,000-20,000**.

➤ bonhams.com



Bizarre goat rider and monkey combination

Bertoia's sale of the collection of Bill and Stevie Weart will be held over two days in Vineland, New Jersey, on September 8-9. The Wearts amassed a huge collection of US and European antique toys housed in custom-built showcases in their Allentown, Pennsylvania, home.

Included among the European toys will be this 8in (20cm) tinplate clockwork toy fashioned as a monkey-training goat rider which emits a 'plink plank' sound when wound. Made by the German firm of Gunthermann, it is estimated at **\$2000-4000**.

➤ bertoiaauctions.com



Time waits for no-one

Une histoire du temps (a history of time) is the title of the sale to be held by Aguttes in Neuilly on September 28.

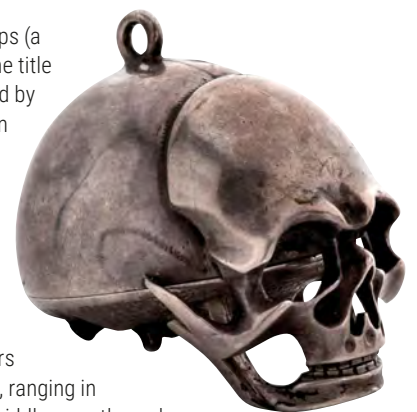
It comprises a private collection of 80 watches and the portable table clocks and timekeepers that were their precursors spanning 500 years, ranging in date from the late middle ages through to the early 20th century and catalogued in chronological order.

Featured among the early pocket watches is this mid 17th century silver memento mori watch in the form of a skull with a hinged articulated jaw and suspension ring.

Watches of memento mori form (translating as 'remember you will die') became popular in the Puritan Calvinist era of the 17th century, particularly in Geneva, and they were fashionable among Puritans in Switzerland and in England. Aguttes' unsigned example, which measures 1in (2.5cm) in height and just over 1¼in (4cm) in length, has a silvered dial with roman numerals and a key wound mechanical movement with a verge escapement.

It is estimated at **€6000-8000**.

➤ aguttes.com



Russian Futurist's US view

Doyle in New York is holding a Fine Art auction on September 14 offering a selection of affordable paintings, prints and sculpture that spans the late 19th through the 20th centuries.

Among the works on offer will be this oil on canvas by the Ukranian-born Russian Futurist artist and poet David Davidovich Burliuk (1882-1967) who moved to the US in 1922. The 16 x 18in (40.5 x 46cm) oil on canvas, signed *Burliuk* and inscribed *Greenport L.I. NY* and dated 1945, is guided at **\$2000-4000**.

doyle.com



Images © Artcurial



Wide range on offer from single-owner collection

A single-owner sale of property from a Parisian collection will be on offer at Artcurial in Paris on September 21. Titled *De Watteau à Vuillard*, une Collection Parisienne, the 137-lot auction features Old Master drawings, paintings, furniture and works of art from the 16th to early 20th centuries that were assembled in the first half of the 20th century and has remained since in the same family.

Among the pieces of classic antique French furniture is a Louis XVI demi-lune shaped commode (**above left**) stamped by the master ébéniste Charles Topino. The rosewood and marquetry commode measures 2ft 9in (85cm) high and 3ft 2in (98cm) wide, has a marble top and

gilt bronze mounts (with some restorations and losses to the marquetry) and is fitted with three drawers and two side doors.

The estimate is **€8000-12,000**.

Included among a contingent of Old Master drawings is a red chalk study (**above right**) by François Boucher (1703-70) of Sganarelle, a character who features in Molière's play *L'Amour Médecin*. The 10½in x 6¼in (27 x 16cm) work, which bears traces of a signature or inscription lower right, has a provenance back to Léon Michel-Lévy, sold from the auction of his collection in Paris in June 1925. The guide is **€20,000-30,000**.

artcurial.com

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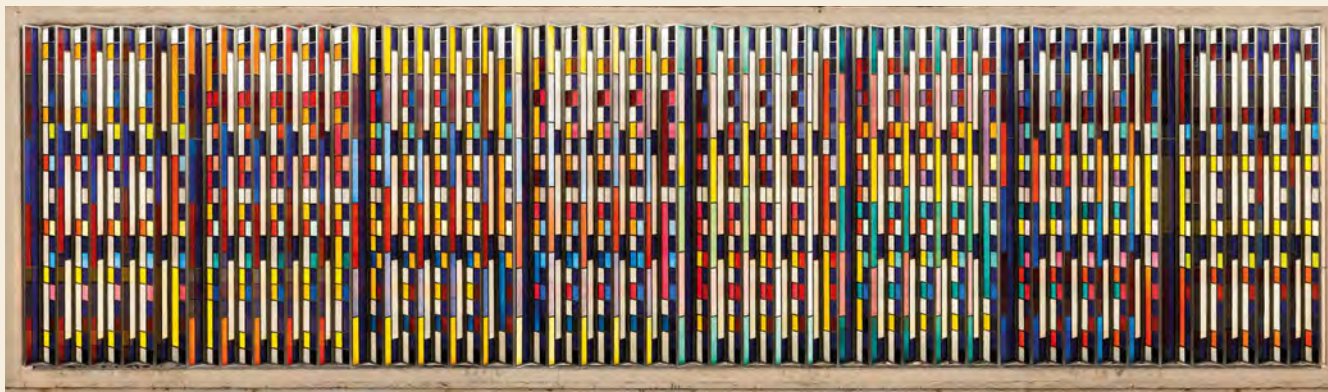
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Estimate: \$25,000/\$30,000*



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FRANZ VON STUCK (1863-1928) OIL-ON-PANEL

REDISCOVERED AFTER 100+ YEARS



'BELAUSCHT' IN THE ORIGINAL HANS IRLBACHER FRAME

This 1899 Met-exhibited painting by a Munich Secession cofounder, lost since its last showing in 1919, was recently discovered in a Kansas City, Missouri, USA mansion



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S O U L I S A U C T I O N S . C O M

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next three weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

82,138
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thesaleroom.com

437
auctions in our
UK calendar

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WEDNESDAY SEPTEMBER 7

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theliverpoolsaleroom.co.uk ✓

ALTONA

27 Princes Street, **Dromore**, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00
altonaauctions.info

ANTHEMION

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Antiques, Jewellery, Furniture, Decorative Arts & Sporting, 11.00
anthemionauction.com ✓

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estates, 09.00
bamfords-auctions.co.uk ✓

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Works of Art, Carpets & Furniture, 10.00
bellmans.co.uk ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Modern Living, Rural & Domestic Bygones, 10.00
bishopandmillerauctions.co.uk ✓

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk ✓

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Home & Interiors, 10.00
bonhams.com ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware & Pictures, 09.30
burstowandhewett.co.uk ✓

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk ✓

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 17.00
canalbank-auction.business.site

CHALKWELL

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk ✓

CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk ✓

CRITERION

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com ✓

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com ✓

DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents, 10.00
dominicwinter.co.uk ✓

DREWEATTS

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30
dreweatts.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Circle, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antique Jewellery, Silver, Watches & Gold, 09.00
eastbristol.co.uk ✓

EASTBOURNE AUCTIONS

Auction House, Finnmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com ✓

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk ✓

ELITE

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk ✓

FRED DAVIES & CO.

The Ffostrasol Arms, **Llandysul**, SA44 4SY.
Tel: +44 (0)1545 580005
Antiques, Furniture & Collectables, 10.30
synodauctions.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk ✓

GILBERT BAITSON

389-395 Anlaby Road, **Hull**, HU3 6AB.
Tel: +44 (0)1482 500500
Antiques & Collectables, 09.30
gilbert-baitson.co.uk ✓

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com ✓

GRAHAM BUDD

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.
Tel: +44 (0)20 8366 2525
Sporting, 10.00
grahambuddauctions.co.uk ✓

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
halls.gb.com ✓

HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HARROW AUCTIONS

Harrow Masonic Centre, Northwick Circle, **Harrow**, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General, 11.30
harrowauctions.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings, Collectables, Stamps, Coins & Medals, 09.30
hartleysauctions.co.uk ✓

IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 11.00
ibbettmoselyauctions.co.uk

JOHN GOODWIN

Village Hall, Albright Lane, Bromsberow, **Ledbury**, HR8 1RU.
Tel: +44 (0)1684 212144
Toys & Transport, 10.00
johngoodwin.co.uk

JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & General, 09.30
johnmilne-auctioneers.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00
johnnicholson.com ✓

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Ornithology, Wildlife & Sporting, 10.30
keysauctions.co.uk ✓

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors, 18.00
lagansideauctions.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH11 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
lawrencesbletchingley.co.uk ✓

LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 10.30
lindsayburns.co.uk ✓

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
minsterauctions.co.uk ✓

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk ✓

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk ✓

NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
nesbitsauctions.co.uk ✓

NICK BARBER

The Orwell Hotel, Hamilton Road, **Felixstowe**, IP11 7DX.
Tel: +44 (0)1394 549084
Memorabilia & Collectables, 10.00
nickbarberauctions.com ✓

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.30
nockdeightonagricultural.co.uk

PURCELL

Green Street, **Birr**, R42 KA49.
Tel: +353 (0)57 9120270
Antiques & Collectables, 10.00
purcellauctioneers.ie

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

ROSS'S

37 Montgomery Street, **Belfast**, BT1 4NX.
Tel: +44 (0)28 9032 5448
Jewellery, Irish Paintings, Antiques & Furniture, 10.00
rosss.com

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Wines, 11.00
sothebys.com

TIMELINE

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com ✓

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Fine Art, Decorative Pictures, Silver & Jewellery, 10.00
tooveys.com ✓

W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture, Studio Pottery & Jewellery, 10.30
whlane.co.uk ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk ✓

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WHITTONS


The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Interiors & Collectables, 10.30
whittonsauctions.co.uk ✓

THURSDAY SEPTEMBER 8

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Rock & Pop, Toys, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk ✓

Auction Calendar

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales. 


AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk 

ANGLIA CAR AUCTIONS
The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 10.00
angliacarauctions.co.uk 

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, European Glass & Ceramics, Silver & Jewellery, 10.00
bellmans.co.uk 

BID FOR WINE
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)2038 708900
Wines, Ports & Spirits, 10.00
bidforwine.co.uk


BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
The East Anglian, 10.00
bishopandmillerauctions.co.uk 

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Furniture & Rugs, 09.30
burstowandhewett.co.uk 

BURY & HILTON
The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk


CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk 


CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk 


CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk 

DAVID LAY
The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Oak & Country, 10.00
davidlay.co.uk 


DORSET VINTAGE & CLASSIC AUCTIONS
The Old Gas Works, Station Road, **Stalbridge**, DT10 2RH.
Tel: +44 (0)1963 363353
Classic Cars, 10.30
dvca.co.uk

DREWEATTS
Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30
dreweatts.com 

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Jewellery, Antiques, Fine Art & Collectables, 10.00
dugglebystephenson.com 

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com 

FEATONBY'S
50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk 

FORUM
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books from the Maynard & Outram Smith Library, 12.00
forumauctions.co.uk 

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com 

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors & Collectables, 10.00
horners.co.uk 

JAMES BECK
Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks & Furniture, 10.00
lawrencesbletchingley.co.uk 

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk 


LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**, SO41 9BL.
Tel: +44 (0)1590 679487
Antiques, Collectables, Jewellery, Silver, Cars & Interiors, 10.00
lymingtonauctions.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk 

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk 

MORPHETS
6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Art & Antiques, 10.00
morphets.co.uk 

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PARKER FINE ART AUCTIONS
Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com 

PERKINS, GEORGE MAWER & CO.
Corn Exchange Chambers, Queen Street, **Market Rasen**, LN8 3EH.
Tel: +44 (0)1673 843011
Antiquarian Books & Accessories
perkinsgeorgemawer.co.uk 

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 10.00
romanumismatics.com

Dealers in diamonds, precious stones, antique/modern jewellery and silver



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SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Fine Jewels, 13.00
sothebys.com

SOUTH DUBLIN AUCTIONS
4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 10.00
theswan.co.uk 

THE URBAN AUCTION HOUSE
Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

TIMELINE
Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com 

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Collectables, Art, Lights, Textiles, Rugs & Carpets, 10.00
tooveys.com 

TRURO AUCTION CENTRE
Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, 10.00
cornwallauction.co.uk 

TURNER & SONS
Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
turnersauctions.co

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
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WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Coins, 10.00
wessexauctionrooms.co.uk 


WILFORDS
9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

FRIDAY SEPTEMBER 9

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
The Friday 500, Furniture, Books, Ceramics, Collectables & Toys, 10.00
bellmans.co.uk 

BIDDLE & WEBB
Icknield Square, Ladywood Middleway, **Birmingham**, B16 0PP.
Tel: +44 (0)1214 558042
Jewellery & Interiors, 09.00
biddleandwebb.co.uk 

BIGWOOD
The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com 

BONHAMS
Beaulieu National Motor Museum, **Beaulieu**, SO42 7ZN.
Tel: +44 (0)2074 477447
Collectors Motor Cars & Automobilia, 14.30
bonhams.com 

CHAUCER
Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk 


CLARKE'S
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk 

CLIFFORD CROSS
Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Fine Art, Furniture, Clocks & Interiors 10.00
dugglebystephenson.com 

DURRANTS
The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
durrantsauctions.com 

EASTBOURNE AUCTIONS
Auction House, Fimmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com 

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Puppets, 12.00
ewbankauctions.co.uk 

GARDINER HOULGATE
Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Musical Instruments, 10.00
gardinerhoulgate.co.uk 

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com 

HRD
The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage, 09.30
hrdauctionrooms.co.uk 

HUTCHINSON SCOTT
Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art & Antiques, 10.00
hutchinsonscott.co.uk 


JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, DN32 7SG.
Tel: +44 (0)1472 311115
Antiques & Interiors, 10.00
jacksonsgreenpreston.co.uk

KLM
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LODGE & THOMAS
The Truro Sale Room, Newquay Road, **Truro**, TR1 1RH.
Tel: +44 (0)1872 272722
Pop Culture Ephemera, 10.00
lodgeandthomas.co.uk 

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**, SO41 9BL.
Tel: +44 (0)1590 679487
Antiques, Collectables, Jewellery, Silver, Cars & Interiors, 10.00
lymingtonauctions.co.uk

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 18.00
mathewsons.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk 

MEWS AUCTION ROOMS
Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk 

NIGEL WARD & COMPANY
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk 

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Jewellery, Furniture & Collectables, 10.00
peeblesauctionhouse.co.uk 

POTTERIES

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com ✓

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Fine Art & Interiors, 10.00
rogersjones.co.uk ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 09.00
spicersauctioneers.com ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
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Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com ✓

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 10.00
theswan.co.uk ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk ✓

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TIMELINE

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, 10.00
cornwallauction.co.uk ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Jewellery, Silver, Watches & Coins, 10.00
wessexauctionrooms.co.uk ✓

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SATURDAY SEPTEMBER 10

ANTIKBAR

404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters, 14.00
antikbar.co.uk ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk ✓

BONHAMS

Beaulieu National Motor Museum, **Beaulieu**, SO42 7ZN.
Tel: +44 (0)2074 477447
Collectors Motor Cars & Automobilia, 14.30
bonhams.com ✓

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk ✓

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 10.00
sandafayre.com ✓

CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Jewellery, Watches, Silver, Coins & Home Interiors, 10.00
chilcottsauctions.co.uk ✓

CHRYSTALS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CHURCHGATE AUCTIONS

123 Scudamore Road, **Leicester**, LE3 1UQ.
Tel: +44 (0)1162 874856
Antiques & Collectables, 09.30
churchgateauctions.co.uk

CLARE AUCTION

Town Hall, Market Hill, **Clare**, CO10 8NN.
Tel: +44 (0)8456 899365
Jewellery, Clocks, Watches, Militaria & General, 10.00
clareauction.com ✓

CLARKE'S

Units 1 & 2, Kingstette Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk ✓

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Decorative Arts, Furniture & Jewellery, 10.00
cottes.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk ✓

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com ✓

HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HEART OF GLOUCESTER

7 Empire Way, **Gloucester**, GL2 5HY.
Tel: +44 (0)1452 937237
Antiques & General, 16.00
heartofgloucesterauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 09.30
henry-aldridge.co.uk ✓

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk ✓

LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.
Tel: +44 (0)1297 22453
Vinyl Records, 12.00
lymebayauctions.co.uk ✓

LYNES & LYNES

Eastlink Business Park, **Carriagtohill**.
Tel: +353 (0)21 438 9998 / +353 (0)87 253 1580
Antiques, Furniture & Art, 11.00
lyniesandlynies.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 09.00
matthewsons.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Fine Art, Antiques, Silver & Jewellery, 10.00
mendipauctionrooms.co.uk ✓

MORLEY

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 12.00
morleyauctioneersandvaluers.co.uk ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk ✓

POTTERIES

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com ✓

PUMP HOUSE

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
pumphauctionrooms.co.uk ✓

REILLY'S

Curryhills, **Prosperous**.
Tel: +353 (0)45 868650
Antique Furniture & Interiors, 12.00
reillysantiques.ie ✓

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com ✓

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Estates & Sporting, 09.30
taylerandfletcher.co.uk ✓

TIMELINE

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk ✓

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SUNDAY SEPTEMBER 11

A.S.H.

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

ANTIQUES AT HARTLEBURY CASTLE

Hartlebury Castle, **Hartlebury**, DY11 7XZ.
Tel: +44 (0)7976 643174
Antiques, 09.00

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

CHANNEL ISLANDS AUCTIONS

St Peter Port, **Guernsey**, GY1 1ZT.
Tel: +44 (0)7781 113463
Antiques & Collectables
channelislandsauctions.com

CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk ✓

IMPERIAL AUCTIONS

Primrose Bank House, Friday Street, **Chorley**, PR6 0AA.
Tel: +44 (0)1257 261289
Coins & Banknotes, 12.00
imperialauction.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com ✓

PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial Estate, Dalgety Bay, **Dunfermline**, KY11 9JF.
Tel: +44 (0)1383 824917
Antiques & General, 10.30
paulalexanderjuniorauctioneers.com ✓

SURREY AUCTIONS

Parallel House, 32 London Road, **Guildford**, GU1 2AB.
Tel: +44 (0)8001 959832
Stamps, 10.00
surreyauctions.co.uk

MONDAY SEPTEMBER 12

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Medals, Militaria & Firearms, 10.00
bamfords-auctions.co.uk ✓

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk ✓

BROMPTONS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments
bromptons.co ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk ✓

HALFWAY

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.30
keysauctions.co.uk ✓

MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.
Tel: +44 (0)1235 462840
Home & Interiors, 11.00
mallams.co.uk ✓

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)17584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembbridgeauction.com

PIERS MOTLEY

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques & Collectables, 10.00
piersmotleyauctions.co.uk ✓

PUMP HOUSE

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 10.00
pumphauctionrooms.co.uk ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SEAN EACRETT

Ballyshaneduff, Ballybrittas,
Portlaoise, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables,
16.00
seaneacrettantiques.ie

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
southgateauctionrooms.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial
Estate, Dowlais, **Merthyr Tydfil**,
CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivan auctions.com

TATE WARD

The Old Truman Brewery, Elys Yard,
15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 11.00
tateward.com

UK TOY & MODEL AUCTIONS

Craxton Wood Hotel, Parkgate Road,
Ledsham, **Ledsam**, CH66 9PB.
Tel: +44 (0)1270 652773
Toys & Models, 10.00
uktoyauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY SEPTEMBER 13**ADAM'S**

26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Jewellery & Watches, 16.00
adams.ie

ALDRIDGES

Phoenix House, Lower Bristol Road,
Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture,
10.00
aldrigdesofbath.com

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Toys, Juvenalia, Advertising &
Collectables, 10.00
bamfords-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
20th Century & Contemporary Art,
10.00
bhandl.co.uk

BLOOMFIELD

Unit 22, Owen O'Cork Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Watches & Wristwatches, 13.00
bonhams.com

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CHALKWELL

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Emergent Artists & Contemporary Art
chalkwellauctions.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Designer Handbags & Fashion, 10.00
chiswickauctions.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane
Industrial Estate, 2 Wilkinson Road,
Cirencester, GL7 1YT.
Tel: +44 (0)1285 642420
Silver, Jewellery, Asian, Antiques &
Interiors, 10.00
cotswoldauction.co.uk

DREWEATTS

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, DT1 1GA.
Tel: +44 (0)1305 265080
Fine Art & Antiques, 10.30
dukes-auctions.com

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**,
DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
dukes-auctions.com

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Silver, Coins & Medals, 09.00
fellows.co.uk

GARY DON

c/o McCarthy's Business Centre,
Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
New & Antique Musical Instruments,
10.00
garydon.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market
Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Fine Art & Antiques, 10.00
gildings.co.uk

GORMLEYS

471 Lisburn Road, **Belfast**, BT9 7EN.
Tel: +44 (0)28 9066 3313
Fine Art, 19.30
gormleysartauctions.com

KINGSLEY

112-118 Market Street, Hoylake,
Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LODDON

Aborfield Royal British Legion,
Eversley Road, Arborfield, **Reading**,
RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting
Memorabilia, 10.00
loddonauctions.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Silver & Objects de Vertu, 10.00
lyonandturnbull.com

MATTHEWS

Duke Brothers Building, 7 Market
Street, **Kells**, .
Tel: +353 (0)46 924 0568
Jewellery, Gold & Silver, 17.30
matthewsauctionrooms.com

MAXWELLS

The Auction Rooms, Levens Road,
Hazel Grove, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques, 10.00
maxwells-auctioneers.co.uk

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables,
10.00
mellorsandkirk.com

NOONANS

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jewellery, Watches & Objects of
Vertu, 10.00
noonans.co.uk

OMEGA

Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia, 08.00
omegaauctions.co.uk

PHILLIPS

30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
David Hockney, 17.00
phillips.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Jewellery & Watches, 10.00
roseberys.co.uk

SHELBY'S

Westfield House, Broad Lane, **Leeds**,
LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Dolls & Teddy Bears, 10.00
specialauctionservices.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial
Estate, Dowlais, **Merthyr Tydfil**,
CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivan auctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton
Avenue, **Sunbury-on-Thames**,
TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

SWORDERS

Cambridge Road, **Stansted
Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
sworder.co.uk

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Sovereign Coins, 12.00
thecoincabinet.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-
upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,
BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Toys, Games, Transport, Furniture &
Pictures, 10.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
English & European Ceramics &
Glass, 10.00
woolleyandwallis.co.uk

WEDNESDAY SEPTEMBER 14**ADAM PARTRIDGE**

The Cheshire Saleroom, Withyfold
Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Paintings, Northern Art, Militaria,
Sporting, Antiques & Interiors, 10.00
adampartridge.co.uk

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower
Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 09.00
ashleywaller.co.uk

BAMFORDS

Peak Village Shopping Centre,
Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country House, 10.30
bamfords-auctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park,
Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Coins, Stamps & Ephemera, 10.00
beestonauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Antiques, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Old Master Paintings, 10.30
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Jewels
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits, Classic Cars &
Motorcycles, 10.00
brightwells.com

BULSTRODES

13 Stour Road, **Christchurch**,
BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

C & T AUCTIONS

Unit 4, High House Business Park,
Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Silver, Coins & Collectables, 10.30
candtauctions.co.uk

CATHERINE SOUTHON

Ashtead Peace Memorial Hall,
Woodfield Lane, **Ashtead**, KT21 2BE.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 10.00
catherinesouthon.co.uk

CHAUCER

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
A: Books for the Michael Sobell
Hospice, 09.00
B: Autographs, 17.00
chaucercollectables.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane
Industrial Estate, 2 Wilkinson Road,
Cirencester, GL7 1YT.
Tel: +44 (0)1285 642420
Silver, Jewellery, Asian, Antiques &
Interiors, 10.00
cotswoldauction.co.uk

CRITERION

53 Essex Road, Islington, **London**,
N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

CROMWELLS

The Maltings, Station Road,
Sawbridgeworth, CM21 9JX.
Tel: +44 (0)1279 721941
Antiques, Jewellery & Collectables,
09.30
cromwellsauction.com

CROW'S

Rear of Dorking Halls, Reigate Road,
Dorking, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables,
10.00
anmarts.co.uk

ELITE

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Antiques, Fine Art & Collectables,
09.00
fellows.co.uk

HANSONS

Banbury Auction Rooms, 49 Parsons
Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Ceramics, 09.30
hollowaysauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Antiques & Interiors, 09.30
hartleysauctions.co.uk

JONES & JACOB

Watcombe Manor Saleroom, Ingham
Lane, **Watlington**, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables,
10.30
jonesandjacob.com

LAWRENCES

The Linen Yard, South Street,
Crewkerne, TA18 8AB.
Tel: +44 (0)1460 73041
Gardens & Statuary, 10.00
lawrences.co.uk

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Militaria & Paper Collectables,
10.00
lockdales.com

LODDON

Aborfield Royal British Legion,
Eversley Road, Arborfield, **Reading**,
RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting
Memorabilia, 10.00
loddonauctions.co.uk

LYON & TURNBULL

33 Broughton Place, Edinburgh, ,
EH1 3RR.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 10.00
lyonandturnbull.com

MAXWELLS

The Auction Rooms, Levens Road,
Hazel Grove, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques, 10.00
maxwells-auctioneers.co.uk

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables,
10.00
mellorsandkirk.com

NETHERHAMPTON SALEROOMS


Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
netherhampton salerooms.com

<p>NOONANS 16 Bolton Street, Mayfair, London, W1J 8BQ. Tel: +44 (0)20 7016 1700 Orders, Decorations, Medals & Militaria, 10.00 noonans.co.uk</p>	<p>TREVANION The Joyce Building, Station Road, Whitchurch, SY13 1RD. Tel: +44 (0)1948 800202 Fine Art & Antiques, 09.00 trevanion.com</p>	<p>BISHOP & MILLER Unit 19B, Charles Industrial Estate, Stowmarket, IP14 5AH. Tel: +44 (0)1449 673088 Design, 10.00 bishopandmillerauctions.co.uk</p>	<p>JAMES BECK Cornhall, Cattle Market Street, Fakenham, NR21 9AW. Tel: +44 (0)1328 851557 Furniture, Art & Collectables, 11.00 jamesbeckauctions.co.uk</p>	<p>R.G. & R.B. WILLIAMS Ross Auction Centre, Netherton Road, Ross-on-Wye, HR9 7QQ. Tel: +44 (0)1989 762225 Antiques & Effects, 10.00 rgandrwilliams.co.uk</p>	<p>FRIDAY SEPTEMBER 16</p>
<p>OMEGA Sankey Valley Industrial Estate, Junction Lane, Newton-le-Willows, WA12 8DN. Tel: +44 (0)1925 873040 Music Memorabilia, 08.00 omegaauctions.co.uk</p>	<p>UNIQUE Vincent Court, Turnstone Road, Teal Park, Lincoln, LN6 3AD. Tel: +44 (0)1522 695820 Antiques & Collectables, 18.00 unique-auctions.com</p>	<p>BRIGHTWELLS Easters Court, Leominster, HR6 0DE. Tel: +44 (0)1568 611122 Wines, Spirits, Classic Cars & Motorcycles, 10.00 brightwells.com</p>	<p>LAWRENCES The Linen Yard, South Street, Crewkerne, TA18 8AB. Tel: +44 (0)1460 73041 Books, Maps, Manuscripts & Photography, 10.00 lawrences.co.uk</p>	<p>SHEFFIELD AUCTION GALLERY Windsor Road, Heeley, Sheffield, S8 8UB. Tel: +44 (0)1142 816161 Toys, Jewellery, Silver & Watches, 10.00 sheffieldauctiongallery.com</p>	<p>ACORN Below Unit R, The Maltings, Station Road, Sawbridgeworth, CM21 9JX. Tel: +44 (0)1279 726398 Antiques, Collectables & General, 10.00 acornauction.co.uk</p>
<p>PETER FRANCIS Towyside Salerooms, Old Station Road, Carmarthen, SA31 1JN. Tel: +44 (0)1267 233456 Antiques, Furniture & Collectables, 09.30 peterfrancis.co.uk</p>	<p>WARRINGTON & NORTHWICH 551 Europa Boulevard, Westbrook, Warrington, WA5 7TP. Tel: +44 (0)1925 658833 Home, Garden, Antiques & Collectables, 09.00 warringtonauction.co.uk</p>	<p>BUSBY Bridport Salerooms, The Old Hemp Store, North Mills, Bridport, DT6 3BE. Tel: +44 (0)1308 420100 Sporting, Guns & Militaria, 10.00 busby.co.uk</p>	<p>LOCKDALES 52 Barrack Square, Martlesham Heath, Ipswich, IP5 3RF. Tel: +44 (0)1473 627110 Coins, Militaria & Paper Collectables, 10.00 lockdales.com</p>	<p>SOUTH DUBLIN AUCTIONS 4 Finches Park, Long Mile Road, Dublin 12. Tel: +353 (0)1 429 8792 Antiques, Collectables, Coins, Interiors & Jewellery, 14.30 southdublinauction.com</p>	<p>ADAM PARTRIDGE The Cheshire Saleroom, Withyfold Drive, Macclesfield, SK10 2BD. Tel: +44 (0)1625 431788 Paintings, Northern Art, Militaria, Sporting, Antiques & Interiors, 10.00 adampartridge.co.uk</p>
<p>PETTMANS SANDWICH AUCTION ROOM St. Mary's, Strand Street, Sandwich, CT13 9HN. Tel: +44 (0)1304 621000 Antiques & Collectables, 10.00 pettmans.com</p>	<p>WARWICK AUCTIONS The Coventry Auction Centre, 3 Queen Victoria Road, Coventry, CV1 3JS. Tel: +44 (0)2476 223377 Antiques, Furniture & Collectables, 10.00 warwickauctions.co.uk</p>	<p>CLARKE & SIMPSON Auction Centre, Campsea Ashe, Woodbridge, IP13 0PS. Tel: +44 (0)1728 746323 Antiques & Fine Art, 18.30 clarkeandsimpson.co.uk</p>	<p>LOCKE & ENGLAND 12 Guy Street, Leamington Spa, CV32 4RT. Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30 leauktion.co.uk</p>	<p>SOUTHAMS The Auction Centre, Eastcotts Park, Wallis Way, Bedford, MK42 0PE. Tel: +44 (0)1234 269082 Sporting Guns & Antique Arms, 10.00 southamsauktion.co.uk</p>	<p>ASHLEY WALLER Four Oaks, Farm Lane, Lower Withington, SK11 9DU. Tel: +44 (0)1477 571001 Antiques, Furniture, Vintage & Collectables, 09.00 ashleywaller.co.uk</p>
<p>PHILLIPS 30 Berkeley Square, London, W1J 6EX. Tel: +44 (0)20 7318 4010 Prints & Editions, 18.00 phillips.com</p>	<p>WILLSONS PROPERTY Alford & District Cricket Club Pavilion, Low Lane, Well, Alford, LN13 0ET. Tel: +44 (0)1754 810477 Furniture & Effects, 10.00 willsons-property.co.uk</p>	<p>CUTTLESTONES Wolverhampton Auction rooms, 1 Clarence Street, Wolverhampton, WV1 4JL. +44 (0) 1902 421985 Model Vehicles & Railway, 10.00 cuttlestones.co.uk</p>	<p>LODDON Aborfield Royal British Legion, Eversley Road, Arborfield, Reading, RG2 9PR. Tel: +44 (0)1189 761355 Postcards, Cigarette Cards & Sporting Memorabilia, 10.00 loddonauctions.co.uk</p>	<p>SPINK & SON 67-69 Southampton Row, London, WC1B 4ET. Tel: +44 (0)20 7563 4000 Coins & Commemorative Medals, 18.00 spink.com</p>	<p>BIGWOOD The Old School, Tiddington, Stratford-upon-Avon, CV37 7AW. Tel: +44 (0)1789 269415 Furnishings, Interiors & Collectables, 10.30 bigwoodauctioneers.com</p>
<p>PIERS MOTLEY The Bicton Street Auction Rooms, Exmouth, EX8 2RT. Tel: +44 (0)1395 267403 Antiques & Collectables, 10.00 piersmotleyauctions.co.uk</p>	<p>WOOLLEY & WALLIS 51-61 Castle Street, Salisbury, SP1 3SU. Tel: +44 (0)1722 424500 Old Masters, British & European Paintings, 10.00 woolleyandwallis.co.uk</p>	<p>DAVID LAY The Penzance Auction House, Alverton Road, Penzance, TR18 4RE. Tel: +44 (0)1736 361414 Antiques & Interiors, 10.00 davidlay.co.uk</p>	<p>LYON & TURNBULL 33 Broughton Place, Edinburgh, EH1 3RR. Tel: +44 (0)131 557 8844 Asian & Islamic Works of Art, 10.00 lyonandturnbull.com</p>	<p>STROUD AUCTIONS Unit J, Bath Road Trading Estate, Bath Road, Stroud, GL5 3QF. Tel: +44 (0)1453 873800 Jewellery, Silver, Watches, Clocks, Coins & Textiles, 10.00 stroudauctions.co.uk</p>	<p>BRIGHTON & HOVE 112-114 Warren Road, Woodingdean, Brighton, BN2 6DB. Tel: +44 (0)1273 917118 Antiques, Collectables & Furniture, 09.00 brightonandhoveauctions.co.uk</p>
<p>PROP STORE Great House Farm, Chenies, Rickmansworth, WD3 6EP. Tel: +44 (0)1494 766485 Cinema Posters, 10.00 propstore.com</p>	<p>ADAM PARTRIDGE The Cheshire Saleroom, Withyfold Drive, Macclesfield, SK10 2BD. Tel: +44 (0)1625 431788 Paintings, Northern Art, Militaria, Sporting, Antiques & Interiors, 10.00 adampartridge.co.uk</p>	<p>DAVID LAY The Penzance Auction House, Alverton Road, Penzance, TR18 4RE. Tel: +44 (0)1736 361414 Antiques & Interiors, 10.00 davidlay.co.uk</p>	<p>MCCARTNEYS Portcullis Saleroom, Overton Road, Ludlow, SY8 4AA. Tel: +44 (0)1584 878822 Fine Art, Antiques & Collectables, 10.00 mccartneys.co.uk</p>	<p>THOMSON RODDICK The Auction Centre, 118 Carnethie Street, Edinburgh, EH24 9AL. Tel: +44 (0)131 440 2448 Toys, Whisky, Postcards, Stamps, Coins & Militaria, 10.00 thomsonroddick.com</p>	<p>CLIFFORD CROSS Auction Halls, The Chase, Wisbech, PE13 1RF. Tel: +44 (0)1945 584200 General, 10.00 cliffordcrossauctions.co.uk</p>
<p>ROSEBERYS LONDON 70-76 Knights Hill, London, SE27 0JD. Tel: +44 (0)20 8761 2522 Design: 1860s Decorative Art to Modern Day, 10.00 roseberys.co.uk</p>	<p>AMERSHAM AUCTION ROOMS Station Road, Amersham-on-the-Hill, HP7 0AH. Tel: +44 (0)1494 729292 19th & 20th Century Furnishings, Collectables & Household, 10.30 amershamauctionrooms.co.uk</p>	<p>ELMWOOD'S 101 Talbot Road, London, W11 2AT. Tel: +44 (0)20 7096 8933 Jewellery, 14.00 elmwoods.co.uk</p>	<p>MORGAN EVANS & CO The Saleroom, Lon Groes, Gaerwen, LL60 6DF. Tel: +44 (0)1248 421582 Antiques & General, 10.00 morganevans.com</p>	<p>TURNER & SONS Century Salerooms, 28-36 Roscoe Street, Liverpool, L1 9DW. Tel: +44 (0)1517 094005 Antiques, Collec tables & General Household, 10.00 turnersauctions.co</p>	<p>DAVID DUGGLEBY The Saleroom, Vine Street, Scarborough, YO11 1XN. Tel: +44 (0)1723 507111 Decorative Antiques & Collectables, 10.00 davidduggleby.com</p>
<p>STROUD AUCTIONS Unit J, Bath Road Trading Estate, Bath Road, Stroud, GL5 3QF. Tel: +44 (0)1453 873800 Jewellery, Silver, Watches, Clocks, Coins & Textiles, 10.00 stroudauctions.co.uk</p>	<p>ANDERSON & GARLAND Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon- Tyne, NE5 1BF. Tel: +44 (0)1914 303000 Pictures, 10.00 andersonandgarland.com</p>	<p>FEATONBYS 50/50A Bedford Street, North Shields, NE29 0AT. Tel: +44 (0)1912 522601 Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00 featonbys.co.uk</p>	<p>NORTHGATE AUCTION ROOMS 17 Northgate, Newark, NG24 1EX. Tel: +44 (0)1636 605905 Furniture & Miscellaneous Effects, 11.00 northgateauctionroomsnewark.co.uk</p>	<p>TW GAZE Diss Auction Rooms, Roydon Road, Diss, IP22 4LN. Tel: +44 (0)1379 650306 Radios, 10.00 twgaze.co.uk</p>	<p>EAST BRISTOL AUCTIONS 1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE. Tel: +44 (0)1179 671000 Military, History & Transport, 10.30 eastbristol.co.uk</p>
<p>SWORDERS Cambridge Road, Stansted Mountfitchet, CM24 8GE. Tel: +44 (0)1279 817778 Interiors, 10.00 sworder.co.uk</p>	<p>BALDWIN'S 399 Strand, London, WC2R 0LX. Tel: +44 (0)20 7930 6879 Military Medals & Orders baldwin.co.uk</p>	<p>FLINTS 8 Rivermead, Pipers Way, Thatcham, RG19 4EP. Tel: +44 (0)20 3086 8550 Antiques & Works of Art, 10.00 flintsauctions.com</p>	<p>PHILIP SERRELL The Saleroom, Barnards Green Road, Malvern, WR14 3LW. Tel: +44 (0)1684 892314 Fine Art & Antiques, 10.00 serrell.com</p>	<p>W&H PEACOCK 75 New Street, St. Neots, PE19 1AJ. Tel: +44 (0)1480 474550 Furniture & General Effects, 10.00 peacockauktion.co.uk</p>	<p>GREENSLADE TAYLOR HUNT The Octagon Salerooms, East Reach, Taunton, TA1 3HL. Tel: +44 (0)1823 332525 Collectables, 10.00 gth.net</p>
<p>BEESTON AUCTIONS Unit 12, Paynes Business Park, Dereham Road, Beeston, PE32 2NQ. Tel: +44 (0)1328 598090 Jewellery, Silver, Antiques & Collectables, 10.00 beestonauctions.co.uk</p>	<p>HENRY ADAMS Baffins Hall, Baffins Lane, Chichester, PO19 1UA. Tel: +44 (0)1243 532223 Fine Art, Antiques & Collectables, 10.00 henryadamsfineart.co.uk</p>	<p>FORUM 220 Queenstown Road, London, SW8 4LP. Tel: +44 (0)20 7871 2640 Books & Works on Paper, 12.00 forumauctions.co.uk</p>	<p>PHILLIPS 30 Berkeley Square, London, W1J 6EX. Tel: +44 (0)20 7318 4010 Prints & Editions, 12.00 phillips.com</p>	<p>WILFORDS 9 Faraday Court, Park Farm Industrial Estate, Wellingborough, NN8 6XY. Tel: +44 (0)1933 770295 General Furniture & Effects, 09.30 wilfords.org</p>	<p>HANSONS Country House Auction Showroom, Bishton Hall, Wolseley Bridge, ST17 0XN. Tel: +44 (0)1889 882397 Fine Art & Collectables, 10.30 hansonsauctioneers.co.uk</p>
<p>KEYS FINE ART Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA. Tel: +44 (0)1263 733195 Pictures, Prints & Collectables, 10.30 keysauctions.co.uk</p>	<p>PROF STORE Great House Farm, Chenies, Rickmansworth, WD3 6EP. Tel: +44 (0)1494 766485 Cinema Posters, 10.00 propstore.com</p>	<p>GREENSLADE TAYLOR HUNT The Octagon Salerooms, East Reach, Taunton, TA1 3HL. Tel: +44 (0)1823 332525 Antiques, 10.00 gth.net</p>	<p>PILTON AUCTIONS Pilton Quay, Barnstaple, EX31 1PB. Tel: +44 (0)1271 859081 Homes & Interiors, 10.00 piltonauctions.co.uk</p>	<p>WILSON 55 Victoria Gallery, Market Street, Nantwich, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery & Watches, 10.00 wilson55.com</p>	<p>KEYS FINE ART Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA. Tel: +44 (0)1263 733195 Pictures, Prints & Collectables, 10.30 keysauctions.co.uk</p>

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
A: 20th Century Art & Design, 10.00
B: Music, Film & Sport Memorabilia, 15.00
Iskauctioncentre.co.uk 


LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
First World War Medals, 10.00
lawrences.co.uk 

LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, TR1 1RH.
Tel: +44 (0)1872 272722
Furniture & Interiors, 10.00
lodgeandthomas.co.uk 

MANDER

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk 


MEWS AUCTION ROOMS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk 

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com 

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General, 09.30
ryeauctiongalleries.com 


RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables, 10.00
ryedaleauctioneers.com 

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com 

SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Collectables, 09.00
spicersauctioneers.com 

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Silver, Watches, Clocks, Coins & Textiles, 10.00
stroudauctions.co.uk 

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Country House, 09.30
tennants.co.uk 

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com 

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk 

SATURDAY SEPTEMBER 17

ACORN

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk 

ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney, **Daventry**, NN11 1EL.
Tel: +44 (0)1327 871797
Antiques & Collectables, 08.30
antiques2go.co.uk 

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk 


BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsasr.co.uk 

CHRYSTALS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im 

CHURCHGATE AUCTIONS

123 Scudamore Road, **Leicester**, LE3 1UQ.
Tel: +44 (0)11624 874856
Antiques & Collectables, 09.30
churchgateauctions.co.uk 

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Rural Bygones, 10.00
clarkeandsimpson.co.uk 


CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.
Tel: +44 (0)1296 714434
General Goods & Chattels, 09.00
claydonauctioneers.com 

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk 

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk 

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com 

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com 


HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Fine Art & Collectables, 10.30
hansonsauctioneers.co.uk 

HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk 

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com 

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.30
keysauctions.co.uk 

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Fine Art, Antiques, Antiquities & Ethnographic Art, 10.00
Iskauctioncentre.co.uk 

LEIGHTON HALL

Newhouse Farm, **Alton**, ST10 4AY.
Tel: +44 (0)1538 710358
Antiques, Collectables, Gold, Silver & Jewellery, 10.00
leightonhallauctions.com 


LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery & Collectables, 10.00
littletonauctions.com 


MANDER

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk 

MARTELLO PHILATELIC AUCTIONS

The Old Auction Rooms, Marine Walk Street, **Hythe**, TN24 8QQ.
Tel: +44 (0)1303 269712
Stamps, Postal History, Coins & Banknotes, 10.00
martelloauctions.com 

MID SUSSEX AUCTIONS

Glebe Farm Estate, Haywards Heath Road, **Balcombe**, RH17 6NJ.
Tel: +44 (0)1444 819100
Antique Furniture & Collectables, 10.00
mid-sussex-auctions.com 

PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauctions.co.uk 

RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com 

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables, 10.00
ryedaleauctioneers.com 

SEAN EACRETT

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables, 12.00
seaneacrettantiques.ie 


SEMLEY AUCTIONEERS

Station Road, **Semley**, SP7 9AN.
Tel: +44 (0)1747 855122
Ceramics, Glass, Clocks & Scientific Instruments, 10.00
semleyauctioneers.com 

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Jewellery, Watches, Silver & Country House, 09.30
tennants.co.uk 

W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)19126 89011
Classic Cars & Motorcycles, 11.00
wbandsons.com 

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk 

WB & SONS

The Auction House, Samson Close, **Newcastle Upon Tyne**, NE12 6DX.
Tel: +44 (0)191 268 9011
Classic Cars & Motorbike, 10.00
wbandsons.com 

WOODWARD AUCTIONEERS


26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques, Fine Art & Collectables, 11.00
woodward.ie 

SUNDAY SEPTEMBER 18

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk 

NEWTON LONGVILLE AUCTIONS


Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk 

MONDAY SEPTEMBER 19


BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
The Ian & Sharon Aitken Collection, 10.00
bamfords-auctions.co.uk 


BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk 

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com 

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk 


BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk 

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
cadmoreauctions.co.uk 

CAPEs DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com 

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk 

FEATONBY'S

50/40A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Lladro, 11.00
featonbys.co.uk 


FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
fellows.co.uk 


GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk 

GRAND AUCTIONS

18 The Glenmore Centre, Shearway Business Park, Pent Road, **Folkestone**, CT19 4RJ.
Tel: +44 (0)1303 220440
Fine Art, 10.00
grandauctions.co.uk 

HALFWAY

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com 

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com 

NL AUCTIONS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com 

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture & Effects, 10.00
oakhamauctioncentre.co.uk 

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk 

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com 


PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Eynsham Park Furniture, Fittings & Artwork, 10.00
proauction.ltd.uk 


RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk 

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com 

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Jewellery, Silver, Collectables & Antiques, 10.00
staceyauction.com 

TAYLORS

Auction Calendar

September 7 - 20

TONY LESTER

Unit 2, The Sidings, Birdingbury Road, Marton, **Rugby**, CV23 9RX.
Tel: +44 (0)1926 634809
British, Commonwealth & Foreign Stamps, 10.00
tonylester.co.uk

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY SEPTEMBER 20

ALTONA AUCTIONS

27 Princes Street, **Dromore**, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00
altonaauctions.info

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
andersonandgarland.com

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Classic & Contemporary Interiors, 09.30
andrewsmithandson.com

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Garden, 09.00
bamfords-auctions.co.uk

BARBARA KIRK

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, TR18 4BN.
Tel: +44 (0)1736 361342
Antiques, Collectables & Ceramics, 10.00
barbarakirkauctions.co.uk

BLOOMFIELD

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Travel & Exploration, 13.00
bonhams.com

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com

CADMORE

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
cadmoreauctions.co.uk

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Asian Art & European Ceramics & Glass, 11.00
capedunn.com

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.
Tel: +44 (0)1452 344499
Jewellery, Silver & Fine Art, 10.00
chorleys.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Collectables, 11.00
dugglebystephenson.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Cars, Scooters, Motorbikes & Automobilia, 10.00
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 22131
Jewellery, 10.00
fellows.co.uk

H&H

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
hhauctionrooms.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

KINGSLEY

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors, 18.00
lagansideauctions.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk

PIANO AUCTIONS

6A Langley Business Centre, Station Road, Langley, **Slough**, SL3 8DS.
Tel: +44 (0)1234 831742
Pianos, 10.00
pianoauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Fine Art & Interiors, 10.00
rogersjones.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

TAYLORS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Contemporary Furnishings, 10.00
taylors-auctions.com

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
European Coins, 12.00
thecoincabinet.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00
timdavidsonauctions.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on thesaleroom.com ending Sept 5 - 22

ENDING Sept 5

East Bristol Auctions
Antiquities & Ceramics

ENDING Sept 6

Robson Kay Associates
Contents of Lilford Hall

William George
Antiques & Collectables

The Pedestal
Antiques & Collectables

ENDING Sept 7

Charterhouse
Antiques & Collectables

Criterion
Antiques & Interiors

William George
Jewellery

ENDING Sept 8

William George
Antiques & Collectables

ENDING Sept 9

Parker Fine Art Auctions
Decorative Paintings & Frames

ENDING Sept 10

Lyme Bay Auctions
Records & Vinyl

Chaucer Auctions
Autographs

ENDING Sept 11

1818 Auctioneers
Antiques & Collectables

Cotswold Auction Company
Treasures & Household

1818
Militaria

1818
Fountain Pens & Writing Equipment

McTear's
Jewellery

Chaucer Auctions
WW2 Autographs

1818
Jewellery & Watches

ENDING Sept 12

Mallams
Interiors

McTear's
Asian Art

East Bristol Auctions
Die-cast Models

East Bristol Auctions
Antique & Collectables

William George
Fine Art & Antiques

C W Harrison & Son
Antiques & Collectables

ENDING Sept 13

William George
Antiques & Collectables

East Bristol Auctions
Antiques & Collectables

ENDING Sept 14

Moore Allen & Innocent
Furniture & Interiors

Criterion Auctioneers
Antiques & Interiors

East Bristol Auctions
Railwayana

ENDING Sept 15

William George
Antiques & Collectables

The Auction Centre
Antiques & Collectables

William George
NASA & Concorde Collectables

ENDING Sept 17

Southgate Auction Rooms
Prints & Collectables

ENDING Sept 18

1818
Paintings, Artworks & Imagery

Chris Rudd
Antiques & Collectables

1818
Vintage & Retro Textiles

1818
Vintage Fine Wine & Spirits

1818
Antiques, Vintage & Collectables

Warrington & Northwich
Antiques & Collectables

1818
Furniture & Furnishings

ENDING Sept 19

William George
Antiques & Collectables

Anderson's Auctions
Antiques & Collectables

Criterion
Jewellery

East Bristol Auctions

Military, History & Transportation

ENDING Sept 20

William George
Antique & Collectables

ENDING Sept 21

C W Harrison & Son
Wet Stock, Catering & Related Items

Criterion

Antiques & Interiors

ENDING Sept 22

William George
Sporting Memorabilia

William George
Antique & Collectables

Southgate Auction Rooms
Books, Prints & Collectables

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Event is anonymous no longer

Church Street fair's long-awaited return signalled by change to more specific title

by Joan Porter

Back after a three-year absence, the annual *Church Street Antiques Fair* will run along the antiques-rich stretch in Marylebone, north London, on Sunday, September 18.

It is a collaboration between the 80 antiques and art dealers on the street. The one-day event will feature 70 antiques, vintage and art dealers setting out their eclectic stalls including post-war design-focused **Diagonal Furniture**, decorative dealers **Scene by Chloe** and **Simon Pugh**, who specialises in 18th to 20th century furniture.

Name to a place

Formerly called *Antiques Anonymous*, the name change came post-Covid restrictions being eased with the organisers' need to bring customers back to the destination. Tying the event name to the location was thought to be the way to do that.

The fair is organised by The Church Street Antiques and Art Dealers' Association and **Alfies Antiques Market** in partnership



Above left: all hustle and bustle at a past *Antiques Anonymous*, now to be known as *Church Street Antiques Fair*.



Above right: **Rag and Bone Bros**, based in north London, is owned by brothers Junayd and Serkan who sell vintage pieces sourced from across the world. These striking original silk route traders' caps, made in Uzbekistan, cost **£45** each and will be on the brothers' stand at the fair on September 18.

with Westminster City Council.

Bennie Gray, founder of **Alfies**, said: "When I launched **Alfies** back in the hot summer of 1976 the eastern half of Church Street was almost derelict. Since then it has evolved to become the flagship of one of

London's most fascinating enclaves of antiques shops, testament to the power and energy of our diverse working community.

"The street is home to a hub of antique dealers, many of whom started at **Alfies**, and the *Church Street*

Antiques Fair is an excellent way to celebrate our unique and thriving neighbourhood."

Anyone interested in trading at the fair should contact dealer Leon Young at leon@youngandson.com. churchstreetantiquesfair.co.uk

Peruse antiques again along the Pantiles

The first *Pantiles Antiques Festival* in the Kent town of Royal Tunbridge Wells in July was such a success for **Love Fairs** that the organiser is straight back with another.

This will run on the historic colonnaded Pantiles area again on Saturday to Sunday, September 17-18.

Organiser Donny Mann said: "The first event was very busy indeed with a good mix of local and trade buyers. We saw very strong footfall and had excellent feedback from dealers and exhibitors alike so we're returning with 50 of our best dealers."

Dealers to look out for here include **Peter Jeffs** with jewellery and silver and **Steve Watton** offering the ever-popular Tunbridge ware, Art Nouveau and Victoriana.

lovefairs.com



Above: the *Pantiles Antiques Festival* held in Royal Tunbridge Wells in July.

Perfect for lovers of alternative frock

Frock Me! was launched 25 years ago when vintage fashion was viewed by many as just someone's old rubbish cast-offs, probably harbouring germs.

Now it is a lifestyle choice and a logical retort to fast fashion, as specialist vintage fashion fair organisers know well.

Frock Me! is back at Chelsea Old Town Hall on Sunday, September 18, for the organiser's first fair of the autumn season when the hall will fill with climate- and price-savvy vintage buyers.

Fairs co-ordinator Elena Ochagavia said: "This fair always has a long waiting list, making it harder for 'new' exhibitors to join this event which is booked up months or even years ahead."

"We will have 60 exhibitors at the fair on September 18 selling vintage fashion, textiles and jewellery and we prioritise our regular, well-established dealers such as Shani Turner of **Turner Vintage**, who has provided many vintage pieces to celebrities including singer Florence Welch over the years."

Ochagavia added: "On October 30 we will be back at Kensington Town Hall with 100 vintage exhibitors across two floors and, as this is a larger event for us, we are able to book more exhibitors alongside regulars."

frockmevintagefashion.com



Above: Shani Turner of **Turner Vintage** deals at Portobello Market on a Friday and is a regular exhibitor at the *Frock Me!* vintage fashion fairs at Chelsea Old Town Hall with her head-turning displays of *Downton Abbey*-era dresses.



Right: a room within **Bourne Mill Antiques** in Farnham.

Far right: outside view of the historic premises.



Dealer establishes a new Bourne identity in Surrey

by *Laura Chesters*

Steampunk, 1990s rave culture and a Grade II-listed 17th century former mill may at first seem odd bedfellows, but catering to both new and old collectors' tastes is what the new manager of **Bourne Mill Antiques** in Farnham is aiming for.

Dealer Jenny Symes took on the lease and the running of the 4000 sq ft antiques and vintage centre earlier this summer with a team of eight staff and has plans to introduce new categories and dealers.

The Surrey business currently sells the stock of 65 traders including five new to the business who have joined in the past two months.

A refresh of the centre's website is planned and services such as personal shopping are available.

Symes said: "We introduced a personal shopping service and customers can book a slot to be shown around. We recently had a man who travelled down from the north of England who was looking for items with cherubs. We took him around and he bought £700 of cherub items. We have had quite a few quirky requests."

Also among the recent changes was the taking over of the running of the café and changing it to an 'English tearoom'.

Vintage to repurposed

Alongside traditional antiques and collectables the centre will introduce a vintage fashion section later this year, as well as tech-related items that have been repurposed (for example, typewriters and surveying equipment) which Symes believes will

attract those Steampunk enthusiasts (the subgenre of science-fiction mixing technology with aesthetics inspired by the Victorian age).

Other areas that Symes believes could be growing due to a younger generation of collectors who are nostalgic for their youth is 1990s rave culture memorabilia, music bands and tour T-shirts, music memorabilia and possibly video gaming.

Alongside these new interests, she says the demand for traditional antiques continues – particularly from prop buyers, but also younger buyers.

Symes explains: "There is a wealthy catchment around Farnham but we also have quite a young demographic as we are close to the Farnham campus of The University for the Creative Arts, so we see plenty of art students visit."

Symes plans to install more

room sets in the centre to "create theatre" and will also pass on advice to dealers about the latest interior design trends such as "green kitchens or velvet being popular" to help the dealers buy stock accordingly.

The building, owned by Glynn Evans who also owns **The White Lion Antiques Centre** in Hampshire, has had a difficult recent past. It suffered a devastating fire in 2015 which gutted the building. After extensive restoration it reopened in November 2019, only months before the pandemic lockdowns.

Symes hopes by diversifying the centre it will widen its audience and attract a larger demographic.

She adds: "Buying second hand really fits into the ethos of sustainability for younger people so we will continue to promote that."

📍 bournemillantiques.co.uk

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Fairs & Markets Calendar 6 - 18 September

For a comprehensive and regularly updated listing please visit
antiquestradegazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically Friday 2pm before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY SEPTEMBER 6

IACF ARDINGLY.

Tel: +44 (0)1636 702326.
Antiques & Collectables,
9am-5pm at South of England
Showground, **Ardingly**,
RH17 6TL.
(Day 1 of 2)
iacf.co.uk

THE LONDON TEXTILE FAIR.
Tel: +44 (0)2083 478145.
Textiles, 9am-6pm at The
Business Design Centre, 52
Upper Street, **London**, N1 0QH.
(Day 2 of 2)
thelondontextilefair.co.uk

WEDNESDAY SEPTEMBER 7

AMP FAIRS.

Tel: +44 (0)7966 565151.
Postcards & Stamps, 9.30am-
3pm at Bingham Hall, King
Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

IACF ARDINGLY.

Tel: +44 (0)1636 702326.
Antiques & Collectables,
8am-4pm at South of England
Showground, **Ardingly**,
RH17 6TL.
(Day 2 of 2)
iacf.co.uk

TRURO ANTIQUES &
COLLECTABLES FAIR.
Tel: +44 (0)7990 539009.
Antiques & Collectables, 9am-
4pm at Lemon Quay, Fairmantle
Street, **Truro**, TR1 2EH.

THURSDAY SEPTEMBER 8

ANTIQUES 2 GO.
Tel: +44 (0)1327 871797.
Antiques Market, 7.30am-2.30pm
at Town Center,
Banbury, OX16 5ED.
antiques2go.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at
Spitalfields Antiques Market, 16
Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY SEPTEMBER 9

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493.
Decorative Home & Salvage,
12pm-5pm at Ripley Castle, near
Harrogate, HG3 3AY.
(Day 1 of 3)
asfairs.com

PROVINCIAL BOOKSELLERS
FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books,
10am-7pm at The Knavesmire
Suite, York Racecourse, **York**,
YO23 1EX.
(Day 1 of 2)
pbfa.org

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 6am-2pm at
Bermondsey Square, Southwark,
London, SE1 3UN.
shermanandwaterman.co.uk

SATURDAY SEPTEMBER 10

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493.
Decorative Home & Salvage,
10am-5pm at Ripley Castle, near
Harrogate, HG3 3AY.
(Day 2 of 3)
asfairs.com

B2B EVENTS.

Tel: +44 (0)7796 714509.
Antiques, Vintage &
Collectables, 10am-4.30pm
at Kent County Showground,
Detling Hill, **Detling**, Maidstone,
ME14 3JF.
(Day 1 of 2)
b2bevents.info

CASTLEWOOD ANTIQUE FAIRS.
Tel: +44 (0)1933 353517.
Antiques & Fine Art, 10am-
4.30pm at The Rufus Centre,
Flitwick, MK45 1AH.
(Day 1 of 2)
castlewood-antique-fairs.co.uk

CLIVE BAKER.
Tel: +44 (0)1843 862707.
Postcards & Collectables, 10am-
3pm at Union Church, Union
Crescent, **Margate**, CT9 1NR.
ukoldpostcards.com

LEEDS RECORDS & BOOKS FAIR.
Tel: +44 (0)7896 713988.
Records & Books, 10am-4pm at
George Street, Kirkgate, **Leeds**,
LS2 7HY.
leedsrecordandbookfair.com

NUMBER ONE EVENTS.
Tel: +44 (0)1785 660236.
Antiques & Collectables, 10am-
4pm at Prestwood Centre,
Stafford County Showground,
Weston Road, **Stafford**,
ST18 0BD.
(Day 1 of 2)
numberoneevents.com

PROVINCIAL BOOKSELLERS
FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books,
10am-5pm at The Knavesmire
Suite, York Racecourse, **York**,
YO23 1EX.
(Day 2 of 2)
pbfa.org

V & A FAIRS.
Tel: +44 (0)1244 659887.
Antiques & Collectables, 9am-
3.30pm at Nantwich Square,
Town Centre, **Nantwich**,
CW5 5DH.
vandafairs.com

SUNDAY SEPTEMBER 11

A&C FAIRS.
Tel: +44 (0)7563 589725.
Antiques, Vintage, Retro &
Collectables, 10am-3.30pm at
Community Centre, North Street,
Emsworth, PO10 7DD.

AA RECORD FAIRS.

Tel: +44 (0)7587 103047.
Records, 9am-4pm at New
Square, **Chesterfield**, S40 1AR.
facebook.com/aarecordfairs

ADAMS ANTIQUES FAIRS.

Tel: +44 (0)20 7254 4054.
Antiques, 10am-4.30pm at
The Royal Horticultural Halls,
80 Vincent Square, **London**,
SW1P 2QW.
adamsantiquesfairs.com

ANTIQUE FAIRS CORNWALL.

Tel: +44 (0)1208 368182.
Antiques, 9.30am-3pm at
Community Centre, **Lostwithiel**,
PL22 0HA.
antiquefairscornwall.co.uk

ARTHUR SWALLOW FAIRS.

Tel: +44 (0)1298 27493.
Decorative Home & Salvage,
10am-5pm at Ripley Castle, near
Harrogate, HG3 3AY.
(Day 3 of 3)
asfairs.com

B2B EVENTS.

Tel: +44 (0)7796 714509.
Antiques, Vintage &
Collectables, 10am-3.30pm
at Kent County Showground,
Detling Hill, Detling, **Maidstone**,
ME14 3JF.
(Day 2 of 2)
b2bevents.info

BLACKDOG EVENTS. Antiques
& Collectables, 9am-3pm at
Suffolk Showground, Trinity Park,
Ipswich, IP3 8UH.
ablackdogevent.com

BLAKENEY ANTIQUES FAIRS.

Tel: +44 (0)7876 254173.
Antiques, 10am-4pm at Village
Hall, Langham Road, **Blakeney**,
NR25 7PG.
facebook.com/BlakeneyFair

BP FAIRS.

Tel: +44 (0)1604 846688. Toys
& Collectables, 10.30am-3pm at
The Premier Suite, Burnden Way,
Horwich, **Bolton**, BL6 6JW.
bpfairs.com

BROWSERS ANTIQUES & COLLECTORS' FAIR.

Tel: +44 (0)7759 380299.
Antiques & Collectables, 9am-
4pm at Victoria Halls, **Hartley
Wintney**, RG27 8RG.

CASTLEWOOD ANTIQUE FAIRS.

Tel: +44 (0)1933 353517.
Antiques & Fine Art, 10am-
4.30pm at The Rufus Centre,
Flitwick, MK45 1AH.
(Day 2 of 2)
castlewood-antique-fairs.co.uk

CHESHIRE SET FAIRS.

Tel: +44 (0)7803 543467.
Antiques, 9am-3.30pm at Victory
Hall, Town Lane, Mobberley,
Knutsford, WA16 7JQ.
csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.

Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at
209 Chiswick High Road, **London**,
W4 2DU.
chiswickhighroadantiqueandvintagemarket.com

CODSALL ANTIQUES & COLLECTABLES FAIR.

Tel: +44 (0)7923 538178.
Antiques & Collectables, 9am-
3pm at Village Hall, Straight Mile,
Calf Heath, WV10 7DW.

COIN FAIRS.

Tel: +44 (0)1694 731781.
Coins, 9.30am-4pm at National
Motorcycle Museum, Bickenhill,
Birmingham, B92 0EJ.
coinfairs.co.uk

ETC FAIRS.

Tel: +44 (0)1707 872140. Books,
9.30am-3pm at Holiday Inn,
Coram Street, Bloomsbury,
London, WC1N 1HT.
etcfairs.com

GLOBE FAIRS.

Tel: +44 (0)7510 477280.
Antiques, Vintage, Retro &
Home Furnishings, 10am-
3pm at Wodson Park Sports
Centre, Wadesmill Road, **Ware**,
SG12 0UQ.
globefairs.co.uk

GNB FAIRS.

Tel: +44 (0)1702 410171.
Antiques, Vintage, Retro &
Collectables, 10am-3pm at
Parish Halls, Old London Road,
Marks Tey, CO6 1EJ.
gnbfairs.com

HADDON EVENTS.

Tel: +44 (0)7519 276507. Classic
Cars, 10am-5pm at Barleylands
Road, Billericay, **Essex**,
CM11 2UD.
haddonevents.co.uk

HIDDEN TREASURES.

Tel: +44 (0)7394 704272.
Antiques, 9am-3pm at Colston
Hall, East Common, **Gerrards
Cross**, SL9 7AD.

MARCEL FAIRS.

Tel: +44 (0)7887 648255.
Antiques, 9.30am-4pm at
Village Hall, The Green, **Sarratt**,
WD3 6AS.
marcelfairs.co.uk

NEWCOMEN FAIRS.

Tel: +44 (0)1614 323444.
Antiques & Collectables, 10am-
4pm at Elsecar Heritage Centre,
Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

NUMBER ONE EVENTS.

Tel: +44 (0)1785 660236.
Antiques & Collectables, 10am-
4pm at Prestwood Centre,
Stafford County Showground,
Weston Road, **Stafford**,
ST18 0BD.
(Day 2 of 2)
numberoneevents.com

SRP TOY FAIRS.

Tel: +44 (0)1689 854924. Toys,
9.45am-1.15pm at Swayne Park
School, Sir Walter Raleigh Drive,
Raleigh, SS6 9BZ.
srptoyfairs1.wordpress.com

STAGSHEAD EVENTS.

Tel: +44 (0)1766 831800.
Antiques, Vintage & Auto Jumble,
10am-4pm at Naseby Hall,
Naseby Road, **Naseby**, NN6 6DE.
stagsheadevents.co.uk

THE BIRMINGHAM CLOCK & WATCH FAIR.

Tel: +44 (0)7598 072645. Clocks
& Watches, 9am-2pm at The
Motor Cycle Museum, Coventry
Road, Bickenhill, **Solihull**,
B92 0EJ.
thebirminghamclockandwatchfair.com

TRICORN FAIRS.

Tel: +44 (0)7771 742191. Antique
Arms, 10am-3pm at Aztec West
Hotel & Spa, **Bristol**, BS32 4TS.
tricornfairs.co.uk

VINTAGE IRELAND & ANTIQUES FAIRS.

Tel: +353 (0)85 862 9007.
Antiques, Vintage & Collectables,
11am-6pm at Pillo Hotel,
Ashbourne, **Co. Meath**,
vintageireland.eu

MONDAY SEPTEMBER 12

SHERMAN & WATERMAN.
Tel: +44 (0)2072 407045.
Antiques, 5.30am-4.30pm at
Jubilee Hall, Covent Garden,
London, WC2E 8BD.
shermanandwaterman.co.uk

STONHAM BARNS PARK.

Tel: +44 (0)1449 711111.
Antiques, Retro & Vintage, 8am-
2pm at Showground, Stonham
Barns Park, Pettaugh Road,
Stonham Aspal, IP14 6AT.
stonhambarns.co.uk

TUESDAY SEPTEMBER 13

COLIN CAYGILL EVENTS.
Tel: +44 (0)1915 372893.
Antiques & Vintage, 9.30am-
3.30pm at Leisure Centre,
Wentworth Place, **Hexham**,
NE46 3PD.
ccevents.net

To submit forthcoming fair dates contact:



Eden Oram-Killas Calendar Controller

Email: edenoram-killas@antiquestradegazette.com

Tel: +44 (0)20 3725 5606

NEWCOMEN FAIRS.
Tel: +44 (0)1614 323444. Toys, Trains & Dolls, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

THURSDAY SEPTEMBER 15

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681. Books, 5pm-9pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 1 of 4)
firstslondon.com

LEGACY FAIRS.
Tel: +44 (0)7771 920780.
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY SEPTEMBER 16

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681. Books, 11am-8pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 2 of 4)
firstslondon.com

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122.
Antiques, 10.30am-5pm at Duncombe Park, **Helmsley**, YO62 5EB.
(Day 1 of 3)
gallowayfairs.co.uk

IACF SHEPTON.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 12pm-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 1 of 3)
iacf.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

SATURDAY SEPTEMBER 17

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, 9am-4pm at Moor Indoor Market, 77 The Moor, **Sheffield**, S1 4PF.
facebook.com/aarecordfairs

AJ FAIRS.
Tel: +44 (0)7780 971214.
Antiques, Vintage, Retro & Collectables, 9.30am-3.30pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, CM16 7ER.
ajfairs.co.uk

AMP FAIRS.
Tel: +44 (0)7966 565151.
Postcards, Cigarette Cards & Stamps, 10am-4pm at The Abbey Centre, Overslade Close, **East Hunsbury**, NN4 0RZ.
ampfairs.co.uk

ANTIQUÉ FORUM MARKETS.
Tel: +44 (0)1782 393660.
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 1 of 2)
antiqueforumgroup.com

ARMINGHALL FAIR.
Tel: 07915 775426. Autojumble & Classic Motors, 8.30am-5pm at Arminghall Sale Ground, Old Stoke Road, **Norwich**, NR14 8SQ.
arminghallevts.co.uk

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG.
bargainsfromyesteryear.co.uk

BASS ROCK FAIRS.
Tel: +44 (0)1368 860365.
Postcards & Stamps, 10.30am-3.30pm at St. Andrew Blackadder Church Hall, High Street, **North Berwick**, EH39 4NU.

BP FAIRS.
Tel: +44 (0)1604 846688.
Vintage Toys & Collectables, 10.30am-3pm at Sandown Exhibition Centre, Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
bpfairs.com

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, Vintage & Retro, 9am-4pm at Town Hall, Edward Street, **Stockport**, SK1 3XE.
csfairs.co.uk

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681. Books, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 3 of 4)
firstslondon.com

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122.
Antiques, 10.30am-5pm at Duncombe Park, **Helmsley**, YO62 5EB.
(Day 2 of 3)
gallowayfairs.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Vintage, 9am-4pm at 107 Baker Street, **Waddesdon**, HP18 0LQ.

IACF SHEPTON.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 2 of 3)
iacf.co.uk

JOS EVENTS.
Tel: +44 (0)7584 357808.
Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.
(Day 1 of 2)
jos-events.co.uk

KYRE ANTIQUES BARN.
Tel: +44 (0)1885 410361.
Antiques, 10am-4.30pm at Kyre Park, **Tenbury Wells**, WR15 8RW.
(Day 1 of 2)
kyreparkantiques.co.uk

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Fairs & Markets Calendar 6 - 18 September

LOVE FAIRS.

Tel: +44 (0)1293 690777.
Antiques, 10.30am-3pm at The Pantiles, Royal Tunbridge Wells, **Kent**, TN2 5TN.
(Day 1 of 2)
lovefairs.com

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Glasson Dock Village Hall, Bodie Hill, **Glasson Dock**, LA2 0DF.
facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at Augustine Church Hall, 41 George IV Bridge, **Edinburgh**, EH1 1EL.
pbfa.org

STAGSHEAD EVENTS.
Tel: +44 (0)1766 831800.
Antiques & Vintage, 9am-3pm at Leisure Centre, Stephenson Way, **Coalville**, LE67 3FE.
stagsheadevents.co.uk

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

SUNDAY SEPTEMBER 18

ACVR EVENTS.
Tel: +44 (0)7775 816283.
Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB.
acvrevents.co.uk

ANTIQUE FAIRS YORK.

Tel: +44 (0)1904 890119.
Antiques & Vintage, 9.30am-3.30pm at York Racecourse Grandstand, Knavesmire Road, **York**, YO23 1EX.
antiquefairsyork.com

ANTIQUE FORUM MARKETS.
Tel: +44 (0)1782 393660.
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 2 of 2)
antiqueforumgroup.com

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493. Flea, 8.30am-3pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

B2B EVENTS.

Tel: +44 (0)7796 714509.
Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
b2bevents.info

BULLDOG FAIRS.
Tel: +44 (0)1373 452857.
Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
bulldogfairs.com

CAMEO FAIRS.

Tel: +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

COVEN FAIRS.
Tel: +44 (0)7938 123040.
Antiques & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681. Books, 11am-5pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 4 of 4)
firstslondon.com

FROCK ME VINTAGE FASHION.
Tel: +44 (0)20 7503 9171.
Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.
frockmevintagefashion.com

GALLOWAY FAIRS.

Tel: +44 (0)1423 522122.
Antiques, 10.30am-4.30pm at Duncombe Park, **Helmsley**, YO62 5EB.
(Day 3 of 3)
gallowayfairs.co.uk

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
Antiques & Collectables, 10.30am-4pm at Westgate Leisure Centre, via Ravenna, **Chichester**, PO19 1RJ.
grandmasatticfairs.co.uk

GREAT BROMLEY ANTIQUES.
Tel: +44 (0)7802 282193.
Antiques & Collectables, 9am-3pm at Great Bromley Village Hall, Parsons Hill, **Great Bromley**, CO7 7JA.

IACF SHEPTON.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 3 of 3)
iacf.co.uk

JAY FAIRS.
Tel: +44 (0)1235 815633.
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.
jayfairs.co.uk

JOS EVENTS.

Tel: +44 (0)7584 357808.
Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.
(Day 2 of 2)
jos-events.co.uk

KYRE ANTIQUES BARN.
Tel: +44 (0)1885 410361.
Antiques, 10.30am-4.30pm at Kyre Park, **Tenbury Wells**, WR15 8RW.
(Day 2 of 2)
kyreparkantiques.co.uk

LOVE FAIRS.
Tel: +44 (0)1293 690777.
Antiques, 10.30am-3pm at The Pantiles, Royal Tunbridge Wells, **Kent**, TN2 5TN.
(Day 2 of 2)
lovefairs.com

PHOENIX VAM FAIRS.
Tel: +44 (0)1798 343344.
Vintage, Antiques & Militaria, 10am-4pm at Barton Hall, 11 Barton Cross, **Waterlooville**, PO8 9PQ.
phoenixvamfairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT.
pbfa.org

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, BR6 8PR.
srptoyfairs1.wordpress.com

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbansantiqueandvintagemarket.com

TENTERDEN FAIRS.
Tel: +44 (0)1580 764395.
Antiques, Collectables & Books, 9am-3pm at Village Hall, The Street, **Appledore**, TN26 2AE.

THE INTERNATIONAL BIRMINGHAM ARMS FAIR.
Tel: +44(0)1926 497340.
Antique Arms, 10am-2.30pm at The National Motorcycle Museum, Junction 6 of the M42, **Birmingham**, B92 0EJ.
birminghamarmsfair.com

WARE ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7706 201977.
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

WENDY'S WORLD FAIRS.
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Obituary – Christopher Bangs

Christopher Bangs, who is probably best known for his reference book on candlesticks, *The Lear Collection*, was a man of many talents.

During his teenage years he was a keen archaeologist, long before metal detecting became popular. He had uncanny abilities to understand the hidden past, and once discovered an entire abandoned flint-knapping site in a ploughed field at Peacehaven in Sussex.

As a teenager he worked at several jobs and saved money to pursue his passion to go to motor race meetings, of which he was an avid fan. He was also a keen motorcyclist.

In Chelmsford he trained as a librarian, which stood him in good stead. He was an astute editor and proofreader. However, the academic life became tedious for him. He moved to Brighton, to the polytechnic, an active and arts-minded campus.

In Christopher's spare time he and a friend set up a mobile discotheque – The Music Machine – which was very successful.

During his time in Brighton he also volunteered for the Samaritans.

Car 'like a wedge of cheese'

His librarian's training resulted in him joining the V&A, where he worked for two years in the National Art Library.

Not a conventional soul, he insisted on working hours of his own, choosing to arrive later and leave later. He also pioneered the wearing of jeans in the museum, unacceptable until then.

Christopher was famous – or infamous – for driving a bright orange Bond Bug, a three-wheeler shaped like a wedge of cheese, which he was permitted to park within the V&A precincts.

He was on-site, fortunately, when there was a tremendous rainstorm, resulting in flooding of the library, and his alacrity helped to rescue many books and



Left: the late Christopher Bangs.

“
One of his friends said to me ‘he was a one-off’ – indeed, he was

minimise damage.

He found time to set up a business, At the Sign of the Sad Iron, in partnership with Felicity Guille, specialising in domestic metalware. Spit-engines, down-hearth goods, candlesticks and lighting were all of interest to him.

In 1974 he was poached from the V&A to become manager of the New Art Centre in Sloane Street. The prospect of life in the Civil Service dimmed in comparison with the challenges of running an enterprising venture promoting new artists. During this time he met, among many others, the artist Prunella Clough, and they became lifetime friends.

Dealing in flat irons was an interest which became very active after he had met his first wife, Rita Adam, and they moved to the Tay Valley in Perthshire. Here they bought a derelict pair of

thatched stone cottages and set about renovation. Rita says that he took to this like a duck to water.

For the first bitter Scottish winter they lived in the tin-roofed bothy, sleeping with their dogs for warmth.

Growing market

Christopher still had to continue to earn his living as a dealer. He found that he could buy the relatively unknown Scottish box irons (previously often considered to be Russian), and sell them to a growing market of international collectors.

The demands of building the house and dealing in antiques meant that he would spend weeks in Scotland, then drive the 500 miles south, calling on his network of dealers on the way, and spend time in London. He loved Scotland.

Christopher was innovative and

designed his stands at antiques fairs with an artist's eye. He was one of the first to have a mobile phone – a car-phone was the only option at that time, in 1989, and eye-wateringly expensive – and he was one of the first to subject his antiques to scientific analysis. For both decisions he was mocked by many in the trade, but was proved to be ahead of the game, as no dealer now can be without a mobile and most antiques of value are subject to rigorous scientific analysis.

In 1985 the American Bud Lear was passing through London, and by chance called in at the *Chelsea Antiques Fair* in the King's Road. Here he met Christopher, who was exhibiting there, and a long-term friendship was established which resulted in the *Lear Collection*, and 10 years later the accompanying book.

In addition to showing at the London fairs in the 1980s and early 90s, Christopher also vetted the BADA and Olympia fairs and the now defunct *Grosvenor House Fair*.

With the opening of his private gallery, The Triangle, in Fulham in 1996, he dropped public exhibitions and received his clients in the dramatic, spot-lit, black-painted and air-conditioned private showrooms.

In May this year Christopher died, unexpectedly, of COPD. He was 71.

We were together for 34 years. It always amused me to say: "We went out to dinner twice and have been living together ever since." We married in 2005.

I have been profoundly touched by comments made by his friends, many of whom say that there is now no-one else like him who they can ring up and chat to about life and the universe. Many have said how kind he had been to them, and many have said how much they will miss his laugh. And one of them said to me: "He was a one-off." Indeed, he was.

Judy Wentworth

Obituary – Roger Warren

We are very sorry to inform you that our friend and colleague Roger Warren passed away. Roger had been battling cancer since diagnosis in December of last year, it is a cliché to say that he fought hard – but in Roger's case this is the truth.

Roger had worked at our salerooms, Cooper and Tanner, for many years, at one point managing both the general and antique rooms for weekly sales. This was a demanding role, but he was never less than enthusiastic and accommodating to both fellow staff members and clients.

The latter always appreciated Roger's extensive knowledge of antiques in general, but it was in the field of horology that he excelled; his knowledge of clocks of all

ages was encyclopaedic. He not only knew the history of clocks and the names and career of every clock maker – he knew how to repair and renovate them too.

He was entirely self-taught and was the best kind of expert – he knew his stuff but would neither brag nor bluster about it.

Roger will be greatly missed by all of his saleroom colleagues, past and present, as well as by many of us in the wider Cooper and Tanner family. We all send our condolences to Roger's family.

He was the most wonderful, kind man, always happy and laughing, ready to share his knowledge and a true gentleman. We will all miss him dearly.

Quintyn Howard-Evans, senior partner, Cooper and Tanner



Left: the late Roger Warren of Cooper and Tanner.

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Role Type: Voluntary position for a fixed term of four years (with the possibility of reappointment)

Time commitment: At least 20 days per year

Closing Date: midnight on 16th October 2022



Chair, Acceptance in Lieu (AIL) Panel

*Chair, Acceptance in Lieu (AIL) Panel
– Museums and Cultural Property*

Location: In-person meetings are currently held in central London, however there is an option to join virtually. The in-person meeting location may become more flexible in the future. Travel expenses will be reimbursed.

Contract Type: Voluntary position for a fixed term of four years (with the possibility of reappointment for a second term)

Closing Date: midnight on 16th October 2022

Salary: This is a voluntary role, with UK expenses reimbursed

Specific Hours: A time commitment of at least 20 days per year is expected.

The Arts Council is looking to appoint a new Chair of the Chair of the AIL Panel. The AIL Panel has a UK-wide remit.

Each year the AIL Panel oversees the allocation of a budget of £40 million in tax forgone to acquire objects for public collections through the AIL and Cultural Gifts schemes. These schemes bring objects of exceptional cultural importance into collections where they give lasting enjoyment and inspiration to all.

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- play a significant part in shaping the nation's collections
- use and further develop your leadership skills in overseeing one of the largest public collections acquisition programmes in the country
- influence the direction of the schemes at this moment of recovery and renewal
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We are keen to hear from a wide range of people from across the UK and particularly encourage applicants who are from underrepresented groups, are based outside London and/or have achieved success through non-traditional educational routes. Arts Council is committed to building an inclusive workplace and recruiting a workforce that is as diverse as the communities we serve. However you identify and whatever background you bring with you, we welcome you to apply for a role at Arts Council.

The appointment is in consultation with the Secretary of State for the Department of Digital, Media, Culture and Sport (DCMS).

We welcome any questions you may have about the appointment process or the role, please contact: Emmie Kell, Director Museums and Cultural Property emmie.kell@artscouncil.org.uk

For more information about the role, please visit the advert on the Arts Council Careers Site here:

https://isw.changeworknow.co.uk/arts_council_england/vms/e/careers/positions/d0U40YJbriNOLKqMjVhHx0

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- the Conflicts of Interest Form
- the Diversity Monitoring Form

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Please state AIL Panel Application in the subject line; all applications will be acknowledged by email.

Please visit the advert on the Arts Council Careers Site website to view and access the recruitment pack, the Conflicts of Interest form and the Equal Opportunities form. The recruitment pack is available in alternative formats on the Arts Council Careers site. Please follow this link to the advert:

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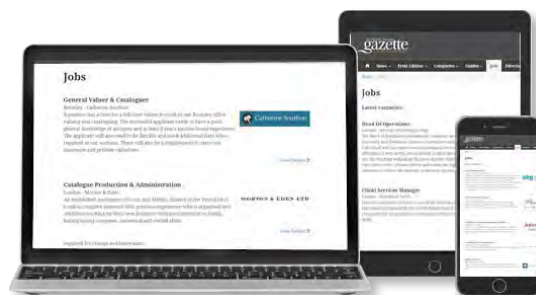
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